

# THE EASTERN MONTANA FAIR

# Country Roads

TAKE ME  
HOME



4 Days

August 23, 24, 25, 26

**PRCA RODEO**

*Sponsored in part by:*

*Cowtown Ag, Watkins Dist., Blue Rock Dist., Stockman Bank*

**Miles City, Montana  
2023 Premium List**



*Entries Eligible from the following countings*

**Custer • Carter • Fallon • Garfield • Powder River  
Prairie • Rodebud • Big Horn • Dawson • McCone  
Mussellshell • Richland • Wibaux • Yellowstone**

# **EASTERN MONTANA**

# **FAIR**

*to be held at*

**MILES CITY, MONTANA**

**August 23, 24, 25, 26, 2023**

*Organized under the Laws of the State of Montana*

*Conducted and Maintained by Custer County.*

***Entries must be in by 2 p.m. on Wednesday, August 23, 2023.***

## **GATE CHARGES**

**10 and Under.....Free**

**4 Day Pass.....\$6.00**

**No Daily Passes Offered**

\$1.00 goes to update Fair Machinery

\$1.00 goes to Fair Improvement Fund

Gate Opens Wednesday at 3:00 p.m. - 9:00 p.m.

Free Admission Wednesday 3:00-6:00 p.m.

Free Admission Thursday 4:00-6:00 p.m.

Thursday, Friday & Saturday at 11:00 a.m.-9:00 p.m.

**PRCA Rodeo, Wednesday, August 23**

**PRCA Rodeo, Thursday, August 24**

**Concert: Stoney LaRue**

*with Kyle Park*

**Opening - Friday, August 25**

**Friends of the Fairgrounds**

**Demolition Derby**

**Saturday, Evening, August 26**

*Tickets Available online after March 20*

**Vendors/Exhibits: Wednesday 3 p.m. - 9 p.m.**

**Thursday & Friday 11 a.m. - 9 p.m.**

**Saturday 11 a.m. - 10 p.m.**



## Billings Clinic

Miles City

### **Family Medicine**

Marjorie Albers, MD  
 Susan Gallo, MD  
 KayCee Gardner, MD  
 Stormy Jensen, FNP  
 Angela Bundy-Kelm, PA  
 Brook Murphy, MD  
 Andrea Murphy, PA  
 Aubrey Siegel, DO  
 David Smith, FNP

### **Obstetrics & Gynecology**

James Hinshaw, MD

### **Behavioral Health**

Nikki Kerr, DNP, PMHNP, NP-C

### **SameDay Care**

Andrea Murphy, PA



MAYO CLINIC  
 CARE NETWORK  
 Member

## We don't just treat patients... **we care for families.**

Offering complete care for you and your entire family in one convenient location:

- Primary Care
  - Women's & Children's Services
  - Cardiac Stress Tests
  - Coag Services
  - Diabetes Care
  - Infusion Services
  - Laboratory Services
  - Lung Cancer Screenings
  - Radiology: CT Scan, Mammography, Dexa, Ultrasound, X-ray Services,
  - **SameDay Care Access**
  - Sleep Studies
  - Telemedicine
  - Visiting Specialists
- Monday - Friday**  
**8 am to 5 pm**

For more information about our services or to make an appointment, call **(406) 233-7000** or visit **billingsclinic.com/milescity**

**620 S. Haynes Ave., Miles City, MT**

# The Eastern Montana Fair

*Presents*

## Stoney LaRue



*With Special Guest*  
**Kyle Park**



*Gate*  
**6:00 pm**

*Concert*  
**7:00 pm**

**Friday, August 25<sup>th</sup>**

**Tickets \$40<sup>00</sup>\***

\*Advance tickets available online & at the **Event Center** Aug. 16<sup>th</sup> - Aug. 25<sup>th</sup>, 8 AM - 6 PM, M-F\*  
(Does NOT include gate fee for Friday)

**Call**

**DEMOLITION  
DERBY**  
Saturday, August 26<sup>th</sup>  
5:00 p.m.  
*Live music on  
midway after derby*

**(406) 234-3758**

- Visa • Mastercard
- Discover

**Miles City • Montana**

**PRCA RODEO**  
Wednesday, Aug. 23<sup>rd</sup>  
Thursday, Aug. 24<sup>th</sup>  
7:00 p.m.

*Presenting:*  
World Famous Mounted  
Shooters during the rodeo

**FOR TICKETS GO TO EASTERN MONTANA FAIR  
FACEBOOK PAGE TICKET LINK**

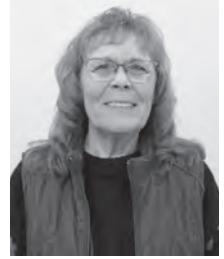
# *Eastern Montana Fair Board*



**Shirley Rolf**  
President



**Corey Jones**  
Vice President



**Gail Shaw**  
Manager



**Chester Holmes**  
Caretaker



**Jackie Rump**  
County Agent



**Mike Schuldt**  
County Agent



**Dale Berg**  
Fairgrounds Supervisor



**Jason Strouf**  
County Commissioner



**Kevin Krausz**  
County Commissioner



**Jeff Faycosh**  
County Commissioner



**Joe Donnelly**  
Board Member



**Jimmy Harding**  
Board Member



**Levi Liles**  
Board Member



**Dirk Doeden**  
Board Member



**Lori Harbaugh**  
Board Member

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## Something for everyone!

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Wednesday, August 23, 4-10 p.m.

Friday, August 26, 3-10 p.m.

Saturday, August 29, 1-10 p.m.

### ***PAY ONE PRICE AT THOMAS CARNIVAL***

Ride all the rides for one price. Ride as many rides as your tummy can handle.

Thursday, August 24, 4-10 p.m. - Discounted rides.

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FREE MIDWAY ACTS

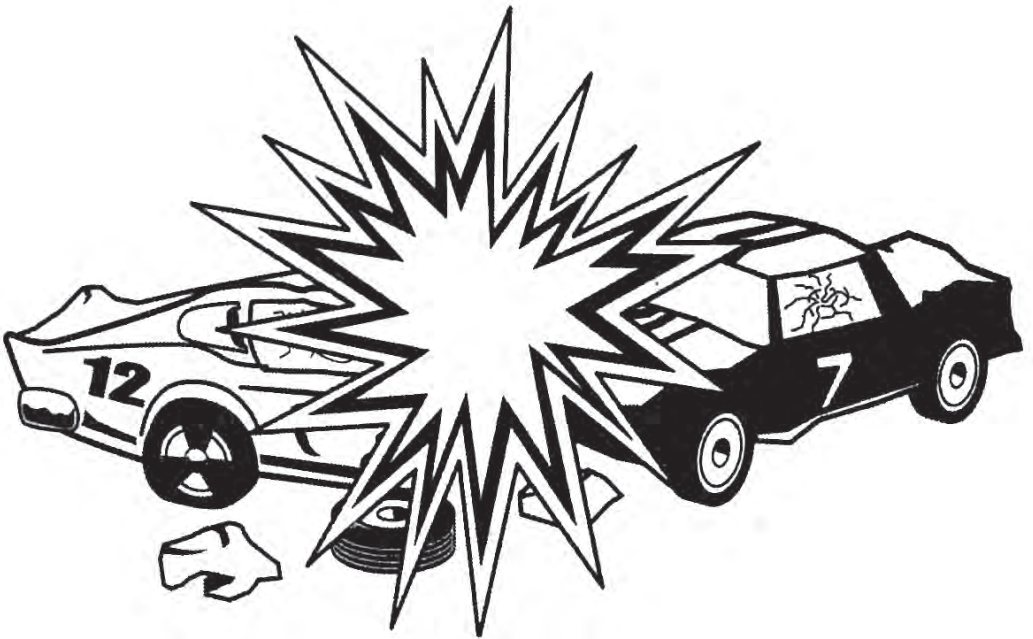


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## Friends of the Fairgrounds

*Presents*

# ***DEMOLITION DERBY***



Saturday in the Grandstands

# PRCA RODEO

WED. & THURS. NIGHT, AUGUST 23-24 - 7:00 pm

*With World Famous Mounted Shooters*

*Sponsored in part by Watkin Distributing, Budweiser,  
Stockman Bank, Blue Rock Distributing, Coors & Miller,  
and Cowtown Ag-Supply*



# Tentative Schedule of Events

## OFFICE HOURS

August 16 to 18.....9 a.m. to 5 p.m.  
 August 21, 22, 23, 24, 25, and 26.....8:30 a.m. to 6 p.m.  
 August 27.....8 a.m. to 1 p.m.  
 August 28 and 29.....10 a.m. to 5 p.m.

**Open Class and FFA Livestock entry forms due to Extension Office by last Friday in JULY to assure animals can be sure to have stall space.**

### MONDAY, OF FAIR WEEK

*4-H Interview Judging Day.*

### WEDNESDAY, AUGUST 23

*2 p.m. ENTRY DEADLINE FOR ALL OPEN CLASS ENTRIES  
 (floral, photography, art, crafts, food, clothing, vegetables and grain)*

### WEDNESDAY, AUGUST 23

*ALL 4-H AND FFA EXHIBITS MUST BE IN PLACE By 6 p.m.*

### WEDNESDAY, AUGUST 23

8:00 a.m. 4-H Horse Judging Events  
 Showmanship  
 Yearling Colt to Maturity  
 Bareback Classes  
 2 year old and up Colt to Maturity  
 Green Horse  
 English Horsemanship 1-7  
 English Equitation  
 Western Horsemanship 1-7  
 Driving  
 Speed Event  
 Ranch & Trail Classes  
 10:30-12 Workshop for youth floral display in  
 Event Center  
 11:00 a.m. 4-H Foods Judging  
 2:00 p.m. Open Class Entries close  
 3:00-6:00 Free Gate Admission  
 3:30 p.m. Open Class Flower Judging  
 4:00 p.m. Thomas Carnival opens  
 4:00 p.m. Petting Zoo Opens  
 5:00 p.m. Official weigh in of  
 MARKET LIVESTOCK  
 (Scale closes at 7:00 p.m.)  
 6:00 p.m. All 4-H entries must be in place  
 7:00 p.m. PRCA Rodeo w/ Mounted Shooters



### THURSDAY, AUGUST 24

8:00 a.m. 4-H Official Judging  
 Dairy Cattle  
 Market Beef Showmanship  
 Market Beef  
 Goat Showmanship  
 Market Goat  
 Sheep Showmanship  
 Market Sheep  
 9:00 a.m. Official Judging of 4-H Vegetables &  
 All Open Class Exhibits  
 1:00 p.m. 4-H Official Judging  
 Stocker Feeder Steers  
 Stocker Feeder Heifers  
*(Stocker feeders are only at the  
 Fairgrounds on Thursday)*  
 Breeding Beef Classes  
 Yearling Heifers Cow/calf pairs  
 Breeding Goat Classes  
 Feeder Lamb  
 Breeding Sheep Classes  
 2:00 p.m. Petting Zoo Opens  
 4:00 p.m. Bum Calf Show  
 Open Goat Classes  
 Open Sheep Classes  
 Thomas Carnival Opens  
 4:00-6:00 Free entry at gate to Fairgrounds  
 7:00 p.m. PRCA Rodeo w/ Mounted Shooters

**Daily Information Center located by the fountain, sponsored by Watts/Kennedy Insurance.**

**Vendors/Exhibits: Wednesday 3 p.m. - 9 p.m.**

**Thursday & Friday 11 a.m. - 9 p.m.**

**Saturday 11 a.m. -10 p.m.**



**FRIDAY, AUGUST 25**

- 8:00 a.m. Official Swine Judging  
 Showmanship Classes  
 Market Swine  
 Feeder Pigs
- 2:00 p.m. Petting Zoo Opens
- 3:00 p.m. Junior Market Livestock Sale,  
 Livestock Pavilion
- 3:00 p.m. Thomas Carnival opens
- 4:00-7:00 Premiums paid out at office window  
 in Event Center
- 7:00 p.m. Concert – Stoney LaRue w/ Kyle Park  
 opener. Immediately following  
 Concert- Live music on midway  
 with Exit 138.

*Fireworks Immediately Following  
 (weather permitting)*

Rodeo Sponsored in part by:

**TWO RIVERS FORD**

Thank you to the  
 Miles City Hotel & Suites and the  
 Miles City Sleep Inn & Suites for donating  
 rooms for our judges & entertainment.

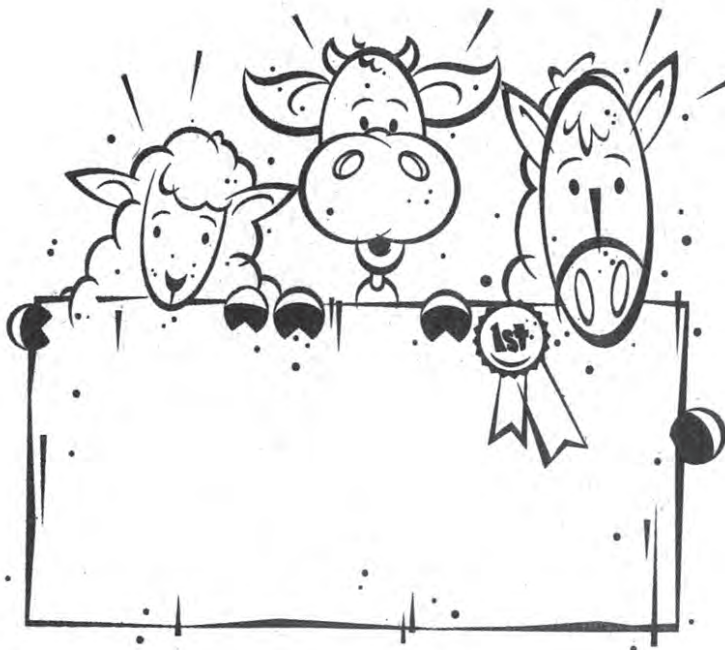
**SATURDAY, AUGUST 26**

- 9:00 a.m. Junior and Senior Small Animal  
 Round Robin Showmanship Class
- 10:00 a.m. Junior and Senior Large Animal  
 Round Robin Showmanship Class
- 12:00 a.m.-11 p.m. Thomas Carnival
- 1:00 p.m. Champion of Champions 4-H  
 Market Beef Show, Ag Pavilion  
 Stick Horse Rodeo for children 8 and  
 under. Trophies, barrel racing,  
 steer roping, buck “n” bronc.
- 1:00 p.m. Petting Zoo Opens
- 1:00-7:00 Premiums paid out at office window  
 in Event Center
- 5:00 p.m. Demolition Derby
- 8:00 p.m. Immediately following Demo  
 Derby- Live music on midway  
 with Exit 138. Prizes awarded for  
 Demo Derby

**ALL OPEN CLASS EXHIBITS**

**MUST REMAIN IN PLACE UNTIL  
 8:00 A.M. SUNDAY MORNING  
 WITHOUT EXCEPTION**

Premiums Paid Out 8:00 a.m. - 1:00 p.m.  
 \*If unable to pick up exhibits, nonperishable  
 exhibits will be at the EVENT CENTER  
 Monday, Tuesday & Wednesday 8:00-5:00.  
 Commercial Vendors Must Remain in Place  
 until 8:00 a.m. Sunday.



**GENERAL INFORMATION**

*Eastern Montana Fair welcomes entries to open class from all adjacent Counties plus Big Horn, Dawson, McCone, Musselshell, Richland, Wibaux and Yellowstone.*

Please have exhibits & entry forms in place by 2 p.m. Wednesday.

1. All exhibitors will have to fill out their own exhibit tags if capable.

2. The management will consider it a great favor if the visitors will report any mistreatment or extortion practiced by any employee of the Fair or by concessionaires. Do not wait until the Fair is over to file your complaint. Do it immediately.

3. You and your family, relatives and acquaintances are cordially invited to attend the Fair at Miles City, and we feel that you will find it profitable and entertaining in every respect. Correspondence on all matters in connection with the Fair is solicited, and its officers will promptly furnish all information desired.

4. Every exhibitor, concessionaire, employee or other person having business on the grounds must observe the following and all other rules and regulations formulated by the Fair Board or its authorized officials so far as they apply to them.

5. The Fair Board reserves to itself the sole and absolute right to construe its own rules and regulations and to determine arbitrarily all matters and differences in regard thereto.

6. In the event of a conflict of general and special rules the latter will govern.

7. All applications for entry must be made on the Fair Board's entry blanks, which will be furnished by the Secretary or can be picked up at the County Agent's Office in the Courthouse. Mail to Eastern Montana Fair, Box 1185, Miles City, MT 59301 or bring to the Fair Office during posted hours.

8. Every animal and article upon the grounds shall be under the control of the Fair, and while every precaution will be taken for the safekeeping of same, neither the Board, its officers nor Agents will be responsible in any case for any loss, damage or accident that may occur.

9. The management reserves the right to prescribe the dimensions and regulating the position of all signs, and generally to direct the arrangements of articles on exhibition so far as the same may be necessary to secure harmony and an attractive appearance.

10. Exhibitors must prepay all freight and express charges, as this Board will not under any circumstances accept shipments billed otherwise.

11. In every contract made with the Fair, these rules and regulations shall form a part thereof, as fully as if especially incorporated therein.

12. Monstrosities or beggars for charity will not be allowed on the grounds.

13. There will be a detail of Sheriff's deputies, assisted by a sufficient number of guards, whose duties will be to enforce the rules and regulations, in addition to their commissioned duties.

**14. SERVICE ANIMALS ARE THE ONLY ANIMALS ALLOWED IN THE CUSTER COUNTY EVENT CENTER.**

**CONCESSIONS AND PRIVILEGES**

All persons making applications for concessions will be required to sign a written contract before being allowed to transact any business. The Fair Board reserves the right to cancel at any time, for reasons satisfactory to it, all contracts made with concessionaires or others. Each concessionaire must confine themselves to the space assigned to them. All concessionaires will be required to get release from the Secretary's office before removing any goods, paraphernalia or tents from the grounds.

The Superintendent will see that this rule is strictly obeyed. Soliciting subscriptions for any newspaper or periodicals will be permitted only upon the written request of publishers or managers to the Secretary; which request must contain the name of the publisher or manager, privilege desired, and names of solicitors. Said request must be made twenty days prior to the opening of the fair and acted upon by the fair management. Solicitors, in all cases, must confine all operations to the space assigned them.

No person will be permitted to distribute advertising matter upon the grounds, nor tacking of posters or any advertisement, bills or cards, nor will anyone be permitted to distribute hand bills or flyers, heralds, etc.

Fees for vendor space will be made known on application to the Eastern Montana Fairboard.

Booths and fixtures not removed after ten days revert to and become the property of the Fair.

**ENTRY OF OPEN CLASS EXHIBITS**

All Open Class Exhibits must be in place by 2 P.M.

Wednesday of fair week. Entry blanks and tags should be picked up prior to the Fair at the Extension office in the Courthouse or first 3 days of the week of the fair at the Custer County Event Center. Exhibitor numbers will be issued by the fair office by telephone during office hours (p.6) or when entry blanks are returned to the Fair Office during office hours. Only one entry number is required per exhibitor. Special rules for the various departments are printed at the head of each department. Applications for entry must be made on entry blanks furnished by the Fair Board. All entries should be made on one entry blank. Every entry must be made in the name of the bona fide owner at the time of entry; articles which are the product of manual, mechanical or artistic skill may be entered by the maker, inventor, manufacturer, artist, or dealer. Any entry made otherwise for the purpose of perpetrating a fraud will not be allowed to compete and no premium awarded to such an entry will be paid. Any other misrepresentation touching an entry, either by facts stated or omitted will render the entry ineligible to compete, and no premium awarded to such entry will be paid. Exhibits erroneously entered may be transferred, at the discretion of the superintendent of the department to which they properly belong, if done prior to the awarding of premiums in the class and lot to which they are eligible. On receipt of an application for entry of articles exhibitor will fill out exhibit tag specifying department, class and lot of entry, with tag attached. This must be affixed to the article to be exhibited. The tag stub shall be retained by the exhibitor and, when presented to the superintendent of the department after the close of the Fair will constitute an order for the delivery of the articles bearing the corresponding number. Exhibits not picked up will be held at fair office Monday and Tuesday 10-5 for late pickup, unless perishable.

**SHIPMENT AND RECEPTION OF EXHIBITS**

The Fairgrounds will be open for the reception of all exhibits for 2 days preceding the Fair. Exhibitors of implements and machinery are requested to ship as early as possible, to give ample time for the installation of such articles. All entry forms in open class must be in by 2 p.m. on Wednesday of fair except open class and FFA livestock which must have entry blanks into Extension Office by the last Friday in July in order to accommodate housing of open class animals. Exhibits are to be in place at time designated by department. 4-H exhibits must be in by 6 p.m. except horses which are judged at 8:00 a.m. on entry day. Merchants and manufacturers failing to have their exhibits ready at the opening hour will forfeit the right to their space.

### JUDGES AND AWARDS

Judges will report to the superintendent in charge at their respective departments at 9 a.m. of the day fixed for awarding the premiums on the classes which they are to judge. Should any doubt arise as to the regularity of any entry or other important matter which the judge feels incompetent to decide, he shall report the same to the management, through the superintendent in charge of the department and his decision shall be final. Exhibits owned by one exhibitor are entered the management reserves the right to award one premium only, and the judge may at his discretion, withhold any or all awards where the animal or article is not worthy. The decision of awarding judges shall be final, and no appeal will be considered except in cases of protest.

Any exhibitor attempting to interfere with the judges during their adjudication will be promptly excluded from the competition. Any exhibitor who publicly expresses disapproval in the arena or on the grounds by the decision of the judges, or who by act of interference, shall be guilty of conduct unbecoming an exhibitor, shall forfeit the premium and be excluded from further competition. Awards will be designated by ribbons as follows: Champion and Reserve Champion Royal Purple & Lavender, First Premium Blue, Second Premium Red, Third Premium White.

### PROTESTS

Any person lodging a protest must make it in writing and it must be delivered to the Secretary within six hours after the judging or the cause of protest will not be considered valid. It must state plainly the cause of complaint, and must be accompanied by a deposit of ten (\$10.00) dollars which sum may in the discretion of the Board of Directors be forfeited to the Fair Board if the protest is not sustained. If said protest is sustained, money will be forthwith returned to protestant, but this provision shall not preclude the right of any director or judge to bring any case of fraud by an exhibitor before the notice of the Board of Directors for their consideration, in which case the board reserves the right to act in the premises as fully and to the same extent as if a formal protest has been filed by an exhibitor.

### PROGRAM

It is impossible to publish in this premium list the definite daily program of the Fair, owing to the early date of going to press. The management has arranged for a well-balanced exposition in all departments, together with good amusement attractions and a splendid program, all to be brought up to a standard that will meet the approval of the general public. The complete daily program will be published in due time in our leading papers and will be posted in conspicuous places on the grounds during the Fair.

### DUTIES AND PRIVILEGES OF EXHIBITORS

Exhibitors will at all times give the necessary personal attention to whatever they may have on exhibition and at the close of the Fair must take entire charge of same. Under no circumstances will any person or firm be allowed to place any advertising matter upon buildings, trees or any place on the grounds, nor will it be permitted to distribute advertising matters outside of the place assigned them. Exhibitors must claim property at the close of the Fair but no exhibit shall be removed or disarranged previous to 8 a.m. the Sunday after the fair is complete nor without delivering up the proper tag to the superintendent of the department. Exhibits not picked up will be held at fair office for pick up the following Monday and Tuesday 10-5 for late pickup, unless perishable.

### PAYMENT OF PREMIUMS

Premiums will be paid at the Secretary's office on the grounds starting Friday 4:00 to 7:00, Saturday 1:00 to 7:00, and Sunday 8:00 – 1:00 p.m. Please be sure to pick up your premium money before leaving the grounds, as any premiums \$20 or less will be forfeited. Any 4-H premiums unclaimed will be sent to 4-H club. If ribbons are desired, please ask at time of premium payment.

### SUPERINTENDENTS

Each superintendent will have charge of the department assigned to him subject to the order of the director in charge. Each superintendent is charged with placing exhibits during the Fair. Also assisting the moving of exhibits to and from the judges stand during judging. An office clerk will be assigned to each judge to record the awards on the official judging sheet, as it is upon this record only those premiums can be paid. The superintendents of the various departments are familiar with the rules and each has absolute charge of his division during the Fair. If you wish any information about your exhibit, see the superintendent of that division.

The Eastern Montana Fair Board requires that all animals be handled in a proper and ethical manner in accordance with accepted modern animal husbandry and scientific practices. In addition, adequate care, including watering, feeding and comfort should be appropriately provided to all animals. Any individual treating an animal in any other manner may be asked to leave the grounds. Exhibitors should seek competent professional advice if medical situations arise which are beyond their capabilities.

### RULES AND REGULATIONS FOR ALL OPEN CLASS ENTRIES

All entry forms and items must be in place by 2 p.m. Wednesday of fair week and must remain in place until 8 a.m. the Sunday after fair. All classes are open to handicapped exhibitors. If you wish to enter as such, please mark an "H" at the top of your tag. Exhibitors must fill out their own tags if capable. Do not "name" your entry - use the lot number and description as listed in this book. Only one entry allowed per lot. Subject matter, composition and presentation count in all categories.



**DEPARTMENT A – HORSES**

DIRK DOEDEN, SUPERINTENDENT

All exhibitors must supply their own feed for stock.

This class is open to exhibitors 18 years of age and under.

This class is for children's Shetlands and youth horses only.

Animals to receive premiums must be exhibited all days of the Fair and stalls cleaned at close of Fair.

The horses must be in place by 10:00 a.m. the first day of the Fair.

Horses will be judged in the 4-H Horse Judging Thursday afternoon of the Fair.

**No 4-H Horses allowed in this class.**

Animals must be owned and shown by rider at the time of making entry.

Horses are judged on type, conformation soundness, and performance.

Thirteen Hands equals 52 inches.

All entries in the best pony class will be measured for height.

Only one animal may be entered by an exhibitor in any lot.

Each exhibitor must fill out own entry blank and tags.

Horses must stay Sunday at 8:00 a.m.

**CLASS 1 HORSES****(YOUTH CATEGORY 18 YEARS OR UNDER)****NO 4-H HORSES**

1st prize \$6	2nd prize \$5
3rd prize \$4	4th prize \$3
5th prize \$2	6th prize \$1

**Lot No.**

1. Best Shetland or Childs Pony 13 hands or under
2. Horse over 13 hands (halter)
3. Western Pleasure

**DEPARTMENT B – BEEF CATTLE**

DIRK DOEDEN, SUPERINTENDENT

The beef cattle will be animals owned by exhibitors of Custer and adjacent counties.

Exhibitors must provide all feed for their stock.

Brucellosis – This test is no longer required on exhibit cattle.

**CLASS 1 FEEDER CALF**

1st prize \$6, 2nd prize \$4, 3rd prize \$2

**Lot No.**

1 Feeder calf

Exhibit needs to be entered by third week of July at Extension Office to insure pen space.

**DEPARTMENT C – SWINE**

DIRK DOEDEN, SUPERINTENDENT

Only one animal may be entered by an exhibitor in any lot.

Premiums will be paid as follows where there is competition and they are worthy. Exhibitors must provide feed for their stock. Stalls must be left clean at close of fair.

Each exhibitor must fill out own entry blanks and tags if capable. Swine must stay until 8:00 a.m. on Sunday.

**CLASS NO. 1 – FEEDER PIG**

1st prize \$6, 2nd prize \$4, 3rd prize \$2.

**Lot. 1**

Feeder Pig

**DEPARTMENT D – SHEEP AND****GOATS**

DIRK DOEDEN, SUPERINTENDENT

Sheep entered in breeding classes will be judged upon breeding types and characteristics, quality and development for age.

Market and feeder lambs will be judged on conformation, condition and marketability. Market lambs in this class will not be sold in the Junior Market Livestock Sale.

Exhibitors must furnish their own feed for their stock. Stalls must be clean at the close of Fair.

All animals in this class must show evidence of grooming and fitting.

Rules in other livestock department, where applicable, apply to this department.

Exhibitor shall be present during judging. All lambs to be eligible must have been born on or after January 1 of present year.

Only one animal may be entered by an exhibitor in any lot except pens.

Each exhibitor must fill out own entry form and tags if capable.

Sheep must stay until 8:00 a.m. on Sunday.

**CLASS 1 – WHITE FACE**

1st prize \$6.00; 2nd prize \$4.00; 3rd prize \$2.00

**Lot.**

- 1 - Ram 2 years and over
- 2 - Ram between 1-2 years old
- 3 - Ewe 2 years and over
- 4 - Ram Lamb
- 5 - Ewe between 1-2 years old
- 6 - Ewe Lamb

**CLASS 2 – BLACK FACE****Lot.**

- 7 - Ram 2 years and over
- 8 - Ram between 1-2 years old
- 9 - Ewe 2 years and over
- 10 - Ram Lamb
- 11 - Ewe between 1-2 years old
- 12 - Ewe Lamb

**CLASS 3 – ANY OTHER****Lot.**

- 13 - Ram 2 years and over
- 14 - Ram between 1-2 years old
- 15 - Ewe 2 years and over
- 16 - Ram Lamb
- 17 - Ewe between 1-2 years old
- 18 - Ewe Lamb

**CLASS 4 – MARKET FEEDER LAMB****Lot.**

- 19 - Ram 2 years and over
- 20 - Ram between 1-2 years old
- 21 - Ewe 2 years and over
- 22 - Ram Lamb
- 23 - Ewe between 1-2 years old
- 24 - Ewe Lamb
- 25 - Single Market Lamb
- 26 - Pen of 3 Market Lambs, either sex
- 27 - Single Feeder Lamb
- 28 - Pen of 3 Feeder Lambs, either sex

**CLASS 5 – GOATS****Lot.**

- 1 - Goat under 1 year of age

NOTE 4-H and FFA members are eligible to exhibit in open class Departments B, C, and D, but must have separate exhibit in any lot in which entered.

## DEPARTMENT E – WOOL

### DIRK DOEDEN, SUPERINTENDENT

- |                |                 |
|----------------|-----------------|
| 1st Prize, \$5 | 2nd prize, \$4  |
| 3rd prize, \$3 | 4th prize, \$2; |
| 5th prize \$1  |                 |

The purpose of these exhibits is to encourage the production of better wool – to better understand wool grades and how they are determined.

Fleeces should be tied with paper fleece twine, flesh side out, in a manner to allow their being handled without falling apart.

(Do not insert Lot No. – this will be determined by the judge.)

Each exhibitor must fill out own entry forms and tags if capable.

### CLASS NO. 1 – MARKET FLEECE

#### Lot No.

- 1 Fine Staple
- 2 Half Blood Combing
- 3 Three-eighths Blood Combing
- 4 Quarter Blood

Champion and Reserve Champion Fleeces will be awarded purple and lavender ribbons.



## DEPARTMENT F – AGRICULTURE

WILL DORAN, SUPERINTENDENT

### REGULATIONS FOR DEPARTMENTS F AND G

All entry forms must be in Fair Office by 2 p.m.

Wednesday. Exhibits must be in place by 2:00 p.m.

Wednesday and remain in place until 8 a.m. Sunday of fair week. Judging is at 9 a.m. on Thursday. Anything not claimed by 5 p.m. Tuesday after fair will be discarded.

Exhibition in this class is strictly on a utility basis, and all entries must be truly representative of the actual supply available after being cleaned. Exhibitors are urged to respect the spirit of the utility feature of this class and make it a true show, representative of the bulk prepared for sale and safe for the prospective buyer of improved crop.

Exhibits will not be eligible for competition unless the amount stipulated in the premium list is shown. All sheaf grain bundles must be 6" in circumference at base of head and snugly tied in at least three places. Forage crops tied securely in two places and 6" in circumference, the lower tie within 3" of the base, all grown this year. Threshed grain, seeds and corn may have been grown in either this year or last year.

No exhibitor will be permitted to make more than one entry in any one lot.

Entries in Department O cannot compete in these departments unless separate entry and exhibit are made.

All express shipments for the department should be billed through to the Fairgrounds, and all charges should be prepaid. This will avoid any delay in delivery.

Money prizes will be paid only upon articles listed in this premium list, and in strict compliance with these rules. Premiums will be paid according to awards from the judge's books and not by premium tags.

Additional lot numbers for varieties not listed may be

added upon consent of superintendent and judge in these departments.

**Each exhibitor must fill out own entry forms and tags if capable.**

### HINTS TO EXHIBITORS

In judging threshed grain the points most considered are: purity, uniformity and the fitness of the sample for the purpose for which the particular class of grain is used.

In the sheaf samples of grain, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

**Forage exhibits are judged on their value. This means that the entire plant is considered. Proper curing, which retains the leaves and color, is essential in preparing forage exhibits.**

### CLASS NO. 1 – THRESHED GRAIN

Classes no. 1 to 5 threshed grains, seeds, and corn may be grown either this year or last year.

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

#### Lot No.

- 1 One gal. Winter Wheat, any variety
- 2 One gal. Spring Wheat, any variety
- 3 One gal. Oats, any variety
- 4 One gal. Barley, any variety
- 5 One gal. Durum Wheat, any variety
- 6 One gal. Flax, any variety
- 7 One gal. Rye, any variety
- 8 One gal. Spelt
- 9 One gal. Safflower
- 10 One gal. Sorghum
- 11 One gal. Canola
- 12 One gal. Flor
- 13 One gal. Dufferin
- 14 One gal. Millet

### CLASS NO. 2 – SHEAF GRAIN

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

Sheaf grain must be at least 6" in circumference at base of head and tied in three places, under the head, middle and butt.

#### Lot No.

- 1 One sheaf Winter Wheat, any variety
- 2 One sheaf Spring Wheat, any variety
- 3 One sheaf Oats, any variety
- 4 One sheaf Barley, any variety
- 5 One sheaf Durum Wheat, any variety
- 6 One sheaf Flax, any variety
- 7 One sheaf Rye, any variety
- 8 One sheaf Spelt
- 9 One sheaf Safflower
- 10 One sheaf Sorghum
- 11 One sheaf Canola
- 12 One sheaf Flor
- 13 One sheaf Dufferin
- 14 One sheaf Millet

### CLASS NO. 3 – CORN

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

Corn may have been grown either this year or last year in Lots 1 through 8. Eight ears will make up an exhibit in lots 1 through 5. Corn should be husked if last years.

#### Lot No.

- 1 Hybrid, Yellow Dent Corn
- 2 Yellow Flint
- 3 Mixed Flint
- 4 Pop Corn, Pearl type
- 5 Pop Corn, any other type
- 6 One Gal. Shelled Corn

## Eastern Montana Fair

7 Six ears Multi Colored Indian Corn

(Lots 7 and 8,

1st prize, \$5; 2nd prize, \$3; 3rd prize, \$2.)

8 Bushel Hybrid ear corn

9 Bushel Flint corn

**CLASS NO. 4 – SEEDS**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*This year or last year's crop accepted in this Class.*

**Lot No.**

- 1 One gal. Wrangler alfalfa
- 2 One gal. Ladak alfalfa 65
- 3 One gal. Ladak alfalfa 75
- 4 One gal. Vernal alfalfa
- 5 One gal. Perry alfalfa
- 6 One gal. Any other variety alfalfa
- 7 One gal. Common alfalfa
- 8 One gal. Sweet Clover
- 9 One gal. Crested Wheat Grass
- 10 One gal. Wheatgrass
- 11 One gal. Brome Grass
- 12 One gal. Rye Grass
- 13 One gal. Any other species of grass
- 14 One gal. White Beans
- 15 One gal. Pinto Beans
- 16 One gal. Colored Beans
- 17 One gal. Sunflower Seeds
- 18 One gal. Lentil Beans

**CLASS NO. 5 – FORAGE CROPS**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*Sheaf forage exhibits should show evidence of being selected prior to bloom, cured out of the light, at least 6" in circumference, tied securely in two places – the lower tie within 3" of the base. Forage is judged on quality. On entries from large round bales of hay, a section equivalent to 6" of small bale should be used.*

**Lot No.**

- 1 One sheaf Alfalfa, properly cured
- 2 One sheaf Sweet Clover
- 3 One sheaf Crested Wheatgrass
- 4 One sheaf Wheatgrass other than crested
- 5 One sheaf Brome Grass
- 6 One sheaf Green Needlegrass
- 7 One sheaf Orchard Grass
- 8 One sheaf Rye Grass
- 9 One sheaf Kentucky Blue Grass
- 10 One sheaf Forage Grain
- 11 Any other sheaf Native Grass
- 12 Any other Tame Grass
- 13 Six stalks silage corn (green)
- 14 Two sunflower heads garden variety - Current year
- 15 Alfalfa (one mature plant and crown)
- 16 Section of bale of Alfalfa, first cutting, placed in box
- 17 Section of bale of Alfalfa, second cutting, placed in box
- 18 Section of bale of hay, Crested Wheatgrass, placed in box
- 19 Section of bale of hay, any Grass Hay, placed in box
- 20 Section of bale of Mixed Hay, placed in box
- 21 Twelve stalks silage Sorghum

**CLASS NO. 6 – SUGAR BEETS**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Largest Sugar Beet by weight  
1st prize, \$6.00 2nd prize, \$4.00; 3rd prize, \$2.00  
(Size, uniformity, type)
- 2 Sugar Beets (4)

**\$10.00 GRAND CHAMPION RIBBON AND**

**\$8.00 RESERVE CHAMPION RIBBON AWARDED FOR:**

**Best exhibit in Department F**

**DEPARTMENT G – VEGETABLES**

**WILL DORAN, SUPERINTENDENT**

*Will be in air cooled area.*

**All entry forms must be in Fair Office by 2 p.m.**

**Wednesday.** *All exhibits, except youth, must be in place by 2 p.m. on Wednesday. Youth (Class No. 2) exhibits must be in place by 11 a.m. Thursday. **All exhibits must remain in place until 8 a.m. Sunday** after fair. Judging is at 9 a.m. on Thursday.*

**CLASS NO 1 – VEGETABLES-ADULT**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*Exhibits that do not contain the required number of vegetables will not be considered for awards. Only one entry of each lot allowed each exhibitor.*

*Exhibits will be judged for uniformity, maturity, freedom from disease and quality.*

*Exhibits not claimed Sunday by 1:00 pm will be disposed of unless previous arrangements have been made with Superintendent of Department.*

*Each exhibitor must fill out their own exhibit forms and tags if capable.*

**DO NOT WRITE VARIETY NAME OF VEGETABLE ON TAG - USE LOT NAME ONLY.**

**Lot No.**

- 1 Beans, yellow or golden pod (10)
- 2 Beans, green bush (10)
- 3 Beans, flat type (10)
- 4 Beans, purple pod (10)
- 5 Beans, pole varieties (10)
- 6 Peas (6 pods)
- 7 Corn sweet roasting ears (3 in husks)
- 8 Cucumbers, slicing (3)
- 9 Cucumbers, long burpless (3)
- 10 Cucumbers, small pickling under 2 1/2" (8)
- 11 Cucumbers, medium pickling 2 1/2" to 4" (8)
- 12 Cucumbers, large pickling 4" to 7" (6)
- 13 Cucumbers, lemon 1 1/2" to 3" (8)
- 14 Broccoli (one center head or 2 side heads)
- 15 Cabbage, round (2)
- 16 Cabbage, conical or pointed (2)
- 17 Cabbage, flat (2)
- 18 Cabbage, red (2)
- 19 Cabbage, large (2)
- 20 Cauliflower (1)
- 21 Kohlrabi (3)
- 22 Celery (1 plant)
- 23 Dill (2 stalks, tied in 2 places, roots on)
- 24 Swiss chard plant (1)
- 25 Eggplant, teardrop (2)
- 26 Eggplant, cylindrical (2)
- 27 Beets, table (4)
- 28 Beets, cylinder (4)
- 29 Beets, large, over 2 1/2" (4)
- 30 Beets, any other color (4)
- 31 Carrots (4)
- 32 Garlic (4)
- 33 Onions, red (3)
- 34 Onions, white globe (3)
- 35 Onions, white flat (3)
- 36 Onions, yellow globe (3)
- 37 Onions, yellow flat (3)
- 38 Onions, pickling (8)

- 39 Onions, green bunch (8)
- 40 Onions, leeks (3)
- 41 Onion, largest by weight
- 42 Parsnips (3)
- 43 Turnips (3)
- 44 Okra (4)
- 45 Peppers, green bell (3)
- 46 Peppers, yellow or orange bell (3)
- 47 Peppers, purple or lavender bell (3)
- 48 Peppers, red bell (3)
- 49 Peppers, any other color bell (3)
- 50 Peppers, 3 different color bells on one plate (3)
- 51 Peppers, mini bells (4)
- 52 Peppers, green, sweet pepper non bell (4)
- 53 Peppers, sweet, cherry (4)
- 54 Peppers, sweet, long yellow (4)
- 55 Peppers, hot, long yellow (4)
- 56 Peppers, small pickling (6)
- 57 Peppers, jalapeño (6)
- 58 Peppers, green hot type (6)
- 59 Peppers, red hot type (6)
- 60 Peppers, hot type other than red or green (6)
- 61 Tomatoes, small currant type (15)
- 62 Tomatoes, small cherry (10)
- 63 Tomatoes, large cherry (8)
- 64 Tomatoes, cherry, yellow or gold (10)
- 65 Tomatoes, cherry, any other color (10)
- 66 Tomatoes, cherry, red or yellow pear (10)
- 67 Tomatoes, cherry, grape tomato (10)
- 68 Tomatoes, saladette or pear, red ripe (6)
- 69 Tomatoes, saladette or pear, green (6)
- 70 Tomatoes, saladette or pear, any other color (6)
- 71 Tomatoes, round red ripe (4)
- 72 Tomatoes, yellow or golden (4)
- 73 Tomatoes, green (4)
- 74 Tomatoes, ripe, any color other than red (4)
- 75 Tomatoes, heirloom any color (4)
- 76 Tomatoes, mix of 4 different colors (4)
- 77 Pumpkin, Jack-o-Lantern (1)
- 78 Pumpkin, miniature, white or orange (3)
- 79 Pumpkin, small pie (2)
- 80 Pumpkin, white (2)
- 81 Summer squash, zucchini 8 to 12" (2)
- 82 Summer squash, zucchini over 12" (2)
- 83 Summer squash, zucchini, yellow (2)
- 84 Summer squash, yellow straight-neck or crookneck (2)
- 85 Summer squash, pattpan or scallop (2)
- 86 Summer squash, any other summer (2)
- 87 Winter squash, acorn or table queen, green (2)
- 88 Winter squash, acorn or table queen, white (2)
- 89 Winter squash, buttercup (2)
- 90 Winter squash, butternut (2)
- 91 Winter squash, spaghetti (2)
- 92 Winter squash, hubbard, green or gray (2)
- 93 Winter squash, hubbard, golden hubbard (2)
- 94 Winter squash, any other winter (2)
- 95 Melon, cantaloupes or muskmelons (2)
- 96 Melon, honey dew (2)
- 97 Melon, any other (2)
- 98 Watermelon (2)
- 99 Gourds, 2 each of 3 varieties
- 100 Any other vegetable not listed above (2)
- 101 Novelty vegetables (one that grew weird or funny)
- 102 Rhubarb (6 stalks)
- 103 Tomato, largest by weight
- 104 Watermelon, largest by weight
- 105 Pumpkin, largest by weight
- 106 Squash, largest by weight
- 107 Cabbage, largest by weight

**CLASS NO. 2 – YOUTH (AGE 11-18)**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00  
Write age on top of exhibit tag  
Use same lots as listed under Class 1 (1-107)

**CLASS NO. 3 – YOUTH (AGE 4-10)**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00  
Write age on top of exhibit tag

**Lot No.**

- 1 Bell peppers (2 of any color)
- 2 Hot Peppers (4 of any color)
- 3 Cherry tomatoes (6)
- 4 Red tomatoes (2)
- 5 Carrots (2)
- 6 Cucumbers, slicing (2)
- 7 Cabbage, best quality (1)
- 8 Potatoes (4)
- 9 Any plate of vegetables not listed above (3)
- 10 Novelty vegetables (one that grew weird or funny)
- 11 5 different vegetables in a basket
- 12 Vehicle made from 5 or more vegetables or fruit
- 13 Animal made from 5 or more vegetables or fruit
- 14 Mr. Potato Head made from at least 4 different vegetables or fruit
- 15 Fruit (3)
- 16 Jack-O-Lantern carved
- 17 Jack-O-Lantern painted
- 18 Zucchini, largest by weight
- 19 Winter squash, largest by weight
- 20 Pumpkin, largest by weight

**CLASS NO. 4 – POTATOES**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00  
**Lot No.**

- 1 Round white (Kennebec, Irish Cobbler, etc.) (6)
- 2 Russett (Netted Gem, Norgold Russett, or other) (6)
- 3 Red (Pontiac, Norland, Red Lasoda, or other) (6)
- 4 Yukon Gold (6)
- 5 Purple Viking (6)
- 6 Any other variety (6)
- 7 Peck, red potatoes
- 8 Peck, netted or russett Potatoes
- 9 Peck, Yukon Gold potatoes
- 10 Peck, any other potatoes



## Eastern Montana Fair

### CLASS NO. 5 – FRUIT

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*FRESH FRUIT ONLY – NO FROZEN*

**DO NOT WRITE VARIETY NAME OF  
FRUIT ON TAG.**

#### Lot No.

- 1 Plate of yellow apples, any variety (5)
- 2 Plate of apples, any variety, not ripe (5)
- 3 Plate of apples, any variety, ripe (5)
- 4 Plate of crabapples, small (10)
- 5 Plate of crabapples, large (5)
- 6 Plate of large hybrid plums (8)
- 7 Plate of small hybrid plums (10)
- 8 Plate of yellow hybrid plums (10)
- 9 Plate of wild plums (15)
- 10 Pint of compass cherries
- 11 Pint of sand cherries
- 12 Pint of wild grapes (5 bunches)
- 13 Grapes, tame (4 bunches)
- 14 Pint of strawberries
- 15 Pint of raspberries
- 16 Pint of chokecherries
- 17 Pint of gooseberries
- 18 Pint of currants
- 19 Pint of buffaloberries
- 20 Plate of pears (5)
- 21 Pint of tame fruit or berries any variety
- 22 Pint of any other native fruit not listed above

#### **\$10.00 GRAND CHAMPION RIBBON and \$8.00 RESERVE CHAMPION RIBBON awarded for:**

- Most outstanding vegetable in Class 1, Dept. G
- Most outstanding exhibit in Class 2, Youth (11-18)
- Most outstanding exhibit in Class 3, Youth (4-10)

### CLASS NO. 6 – INDIVIDUAL COLLECTIVE

*Lot No. 1 should use 4 feet of space and Lot No. 2 should only use 3 feet of space.*

*Individual collective displays can be made up of grains, forage, corn, potatoes, fruits and vegetables that have been produced on one farm.*

*Individual collective displays will be judged on quality, variety and artistry.*

*None of the exhibits in the individual collective displays will be taken to the judge's table for judging. These exhibits will remain as an individual collective display and will be judged as a display.*

*The correct number of vegetables on a plate or the right quantity called for in Dept. F and G must be on the plates or containers in the individual displays. Lot numbers containing more or less than specified amount will be discounted.*

*Displays should be balanced.*

#### Lot No.

- 1 Best Exhibit from One Farm of 15 exhibits of Departments. F and G  
1st prize, \$17; 2nd prize, \$14; 3rd prize, \$11;  
4th prize, \$8; 5th prize, \$5.
- 2 Best Individual Display of 12 Vegetables  
1st prize, \$14; 2nd prize, \$12; 3rd prize, \$10;  
4th prize, \$7; 5th prize, \$4.
- 3 Best collective display of vegetables from gardens in 1 block in town (specify block).  
1st prize, \$12; 2nd prize, \$10; 3rd prize, \$8;  
4th prize, \$6; 5th prize, \$4.

### HINTS TO EXHIBITORS

The outstanding points to be considered in selecting a vegetable exhibit are quality and condition. The judging of a vegetable exhibit is generally based on the readiness

of the products for immediate use. The quality of the product is determined by actual test.

Medium sizes are generally preferred to the very large sizes. Uniformity, a point which applies to exhibits that include more than one specimen, is particularly important. Uniformity largely determines the appearance of the exhibit.

The following information has been compiled which we believe will aid exhibitors in preparing vegetables for exhibits.

**BEETS** – Color and tenderness are desirable qualities in beets. Oversize should be avoided. As a rule, beets from 2 to 2 1/2 inches in diameter are best. Beets showing white streaks should be avoided. They should be smooth, without side roots or cracks. If topped, be sure that an inch of leaf stalk is left on; may be rinsed.

**BEANS** – Green-Snap beans should be under, rather than over mature. Long straight specimens the same length and color should be selected. Avoid stringiness. The pods should be free from rust spots, dirt and insect blemishes. The end of the bean should not be broken off when picking it. The seeds in the pod should appear to be one-fourth to one-half grown.

**BROCCOLI** – Cut stem before the first whorl of leaves. The lengths of the stem should not be over 5 inches. Heads should be compact, dark green. (Avoid yellowing) and free from decay, worm or damage caused by wilting or injury.

**CABBAGE** – Type is very important. Leaves should not be peeled too closely. The head should be firm, heavy in proportion to size, not withered or soft, free from damage, freezing, disease or injury, and the midribs should not be large as that would indicate coarseness. Stems should be cut off. Trim lower leaves.

**CARROTS** – Avoid oversize. Type is important. Quality is best in medium-sized specimens. Color is very important. A deep orange carrot as nearly coreless as possible shows to good advantage. Greenish or pale yellow specimens, irregular and coarse specimens should be avoided. Carrots should appear fresh, crisp, firm, smooth, clean and free from sunburn, side roots, cracks or other damage. A green ring means too much sun, clear middle means stress. Trim top to 1”

**MUSKMELON AND CANTALOUPE** – Must be fully ripe when exhibited and free of soft spots or discoloration. Pick on “full slip.” If several days elapse between picking date and exhibit, may be picked on “half slip” and permitted to ripen, stems attached.

**CAULIFLOWER** – The heads should be pure white, solid, uniform, smooth and close flowered. The heads should not show leaves appearing through the head. There should be no over mature or ricy specimens. The side leaves should be trimmed about 2 inches above the center of the head. Cut stems allowing 4 to 6 leaves to remain. Leaves should be free from damage and discoloration. Avoid exposing head to strong light.

**CELERY** – Cut off root and wash.

**CORN** – Harvest ears when filled out to the tip in the tender, juicy stage (before reaching dough stage). Remove part of husk, leaving 2 or 3 layers for protection against drying. Silks should be to tip of husk.

**CUCUMBERS for Pickles** – Avoid oversize and extremes of immaturity and over-ripeness. Immature specimens are too spiny. Over ripe ones may turn white or yellow. Type and color are very important. Do not mix types. Leave stems on.

**CUCUMBERS for Slicing** – Straight, firm, crisp and fresh. Colors should be green and white, not yellow. Avoid mature seed. A small seed cavity is desirable.



Cucumbers may be washed. Leave stems on.

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**KOHLRABI** – Remove roots just below ball. Trim leaf stem to 1". Kohlrabi should not be hard, woody, or pithy; it should be from 3 to 4 inches in diameter. The skin should be easily penetrated by thumbnail.

**ONIONS** – Must be thoroughly ripened with necks dry. Uniformity and maturity are of particular importance. Type is important. Should be clean, smooth, and not peeled so as to be slick. The loose wrapper skins should not be removed. Onion must be solid and there must be no splits or doubles. Neck should be small. Onions should be free from damage caused by dirt, moisture, sunburn, disease, insects or other injury.

**ONIONS (DRY)** - Approximately eight days before fair pull onions, twists tops and remove outer layer of dirty skin. Spread them out so air will pass over them until time to take to the Fair.

**PARSNIPS** – Should be small in diameter and of great length. Free from rust and side roots. Parsnips should be light creamy color, not corky, top one inch above crown.

**PEAS** - Choose those that are sweet, moist, and tender rather than those that are bitter, dry, and tough or woody. Wash if necessary.

**PEPPERS** – True to variety, deep in color, fresh, firm and symmetrical. Sweet peppers should show no red color. All peppers should be free from sunscald or injury caused by insects and diseases.

**POTATOES** - Commercial – Shape and Size – should be typical of the variety. Market demands in moderately oval, flat or round shape and of medium size, 8 to 12 ounces. Immediately after digging tubers, allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

**PUMPKIN** for Pie – Uniformity with variety, type, size, and color (check with seed catalog for description of your variety). Free from insect and mechanical injury. Mature as shown by hardness of shell. Stems should be attached.

**RHUBARB** – Stalks should be uniform in size and color. Should be fresh and brittle, not pithy. Stalks should be solid. Remove leaf.

**RUTABAGAS** – Medium to large, uniform throughout, color bright and clean, fresh fine grained. Free from damage caused by freezing, pithiness, growth cracks, insects, disease or mechanical injury.

**SQUASH (Summer)** – Stems must be left on. Pick when small, before maturity when the shell is extremely soft. Uniform in size, shape and color. Be sure samples are free from any damage or blemishes. May be washed.

**SQUASH (Winter)** – Select mature specimens with shells hardened. Leave stem attached. Uniform in size, shape and color; free from damage. Extreme size is no advantage.

**TOMATOES** – Use only perfect shaped specimens true to type, smooth, free from cracks, sunscald or any blemishes. Should be well colored (no green streaks), ripe, but not too ripe. Must be solid, remove stem, display with blossom end up. Display green tomatoes with the stem on.

**TURNIPS** – Medium sizes are generally desired as having higher quality. Large sizes may be bitter, corky or pithy. All samples should look alike, should be clean and bright in color, but not washed. Remove tops 1 inch above crown. Should be free of damage caused by freezing, pithiness, secondary rootlets.

**WATERMELON** – Select large, well formed specimens of the variety; mature, but not over-ripe. Free from

blemishes, or injury such as sunburn, insects or diseases. Wipe off, but do not wash. Leave short stem on the melon.

## DEPARTMENT H – FLORAL MILES CITY GARDEN CLUB, SUPERINTENDANT RULES AND REGULATIONS

1. All flowers must be grown by amateurs only, NO PURCHASED FLOWERS EXCEPT IN THE DESIGNS DIVISIONS.
2. All exhibitors are required to furnish proper receptacles for displaying flowers. The Fair is not responsible for these.
3. All exhibits must be made in the name of the owner.
4. Superintendent has the right to refuse an entry not meeting requirements.
5. All cut flowers are to be displayed in clear glass containers. Foliage MUST be ABOVE water line.
6. Observe the number of stems called for in Premium Book; otherwise, exhibit will be disqualified.
7. If exhibit is insect infested, it will be disqualified.
8. All plants & flowers must be identified on entry tag.
9. Entries will remain in place until 8 a.m. Sunday after Fair.

### NOTES ON HORTICULTURE EXHIBITS SUGGESTED BY JUDGE

All old blossoms, bug-eaten blossoms, broken leaves should be removed as carefully as possible by exhibitor.

Uniformity is very important – length of stem, size of flowers, maturity of flowers, all should be as near alike as possible.

It does not matter whether the flowers in an exhibit are all the same color or not. Other things are more important in judging, for instance, the preceding items. However, if a certain color is scheduled, uniformity is again important, and the colors should be as much the same as possible in each flower. An information sheet on getting flowers ready for the Fair is available at the Extension Office. \*Stalk signifies all the flowers carried on one stalk. \*Stem signifies one flower to each stem, except where all flowers are carried on one stem such as carnations or sweet peas. This does not include separate stems growing from the main stem. \*Sprays signifies portions of plants with a number of flowers on one stem such as salpiglossis, cosmos, marigolds and others.

### CLASS NO. 1 - ROSES

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00  
One stem at least 4" in length constitutes an entry unless otherwise stated. Floribunda may be a cluster.

#### Lot No.

- 1 Tea or grandiflora, Peace rose
- 2 Tea or grandiflora, yellow rose
- 3 Tea or grandiflora, pink rose
- 4 Tea or grandiflora, red rose
- 5 Tea or grandiflora, white rose
- 6 Tea or grandiflora, orange or salmon
- 7 Tea or grandiflora, bicolor other than Peace
- 8 Tea or grandiflora, any other color
- 9 Miniature Rose
- 10 Floribunda, pink rose
- 11 Floribunda, red rose
- 12 Floribunda, any other color rose
- 13 Any other rose not listed above
- 14 Rose bowl

## Eastern Montana Fair

**CLASS NO. 2 – DAHLIAS***1 stem each, except lot***Lot No.**

- 1 Pompon (under 2 inches)
- 2 Cactus
- 3 Decorative–dinner plate/over 4”
- 4 Decorative–under 4”
- 5 Any other variety
- 6 Collection: 5 different colors

**CLASS NO. 3 – GLADIOLUS***1 stem each except for lot 12***Lot No.**

- 1 White
- 2 Pink
- 3 Yellow
- 4 Red
- 5 Purple
- 6 Orange
- 7 Peach
- 8 Salmon or Coral
- 9 Green
- 10 Winter hardy
- 11 Any other color
- 12 Collection–5 different colors

**CLASS 4 – ANNUALS***3 stems constitute an entry unless otherwise stated***Lot No.**

- 1 Ageratum
- 2 Alyssum
- 3 Aster
- 4 Begonias
- 5 Cosmos
- 6 Celosia–Coxcomb crested, 1 stem
- 7 Celosia–Coxcomb plumed, 1 stem
- 8 Everlasting – strawflower
- 9 Geranium–single–1 stem
- 10 Geranium–double–1 stem
- 11 Geranium–Martha Washington–1 stem
- 12 Geranium–bicolored–1 stem
- 13 Impatiens
- 14 Marigold (Tagetes erecta), tall African
- 15 Marigold (Tagetes patula), dwarf French
- 16 Nasturtium
- 17 Nicotiana
- 18 Pansy
- 19 Petunia–large, no ruffle
- 20 Petunia–large, ruffle
- 21 Petunia–double
- 22 Petunia–Wave, single
- 23 Petunia–Wave, double
- 24 Petunia–small, no ruffle (Million Bells type)
- 25 Petunia–small, ruffle (Million Bells type)
- 26 Petunia–small, double (Million Bells type)
- 27 Petunia–Sugar Daddy
- 28 Salvia
- 29 Snapdragon–large–over 6” tall
- 30 Snapdragon–small under 6” tall
- 31 Statice, 1 stem
- 32 Sunflower–over 5” yellow, 1 stem
- 33 Sunflower–over 5” orange, 1 stem
- 34 Sunflower–over 5” bicolor, 1 stem
- 35 Sunflower–over 5” burgundy, 1 stem
- 36 Sunflower–over 5” any other color, 1 stem
- 37 Sunflower–under 5” yellow, 1 stem
- 38 Sunflower–under 5” orange, 1 stem
- 39 Sunflower–under 5” bicolor, 1 stem
- 40 Sunflower–under 5” burgundy, 1 stem
- 41 Sunflower–under 5” any other color, 1 stem
- 42 Sunflower–Teddy Bear, 1 stem

43 Sweet Peas

44 Violas

45 Verbena

46 Wildflowers (3 stem, may be same or different varieties)

47 Zinnia - large, any color

48 Zinnia - small, any color

49 Zinnia - cactus

50 Coleus - any variety

51 Any other annual not listed

52 Collection of 5 different annuals (5 varieties) in one container

53 Herb - mint variety

54 Herb - any other variety

55 Vinca

56 Lantana

57 Cleome - 1 stem

58 Amaranthus

59 Marigold--large

60 Marigold--bi colored

61 Zinnia--large-pompom single

62 Zinnia--small-pompom single

63 Zinnia--large-pompom double

64 Zinnia--small-pompom double

**CLASS 5 – PERENNIALS***three stems constitute an entry unless otherwise stated***Lot No.**

- 1 Bee Balm
- 2 Bells of Ireland
- 3 Calendulas
- 4 Campanulas/Bell flowers
- 5 Cannas–1 stem
- 6 Carnations–large
- 7 Carnations–small
- 8 Chrysanthemums
- 9 Coneflower/Echinacea–pink
- 10 Coneflower/Echinacea–yellow
- 11 Coneflower/Echinacea–white
- 12 Coneflower/Echinacea–any other color
- 13 Coreopsis
- 14 Cornflower/Bachelor Button
- 15 Daisy–Shasta
- 16 Daisy–Gloriosa
- 17 Daisy–Black Eyed Susan
- 18 Daisy–Any other type
- 19 Delphinium–1 stem
- 20 Delphinium–Butterfly–1 stem
- 21 Dianthus/Pinks
- 22 Foxglove–1 stem
- 23 Gaillardia
- 24 Geranium–perennial
- 25 Hibiscus–1 stem
- 26 Larkspur
- 27 Lily–Asiatic–1 stem
- 28 Lily–Oriental–1 stem
- 29 Lily–any other--1 stem
- 30 Lupine–1 stem
- 31 Malva–1 stem
- 32 Ornamental Grass–Ribbon
- 33 Ornamental Grass–Pampas
- 34 Ornamental Grass–Fountain
- 35 Ornamental Grass –Any other
- 36 Phlox
- 37 Ratibida (Red Mexican Hat)
- 38 Sage–1 stem
- 39 Yarrow
- 40 Any other perennial not listed
- 41 Collection of 5 different perennials (5 varieties) in one container
- 42 Anemone

- 43 Hyssopus
- 44 Hydrangea - 1 stem
- 45 Globe Thistle - 3 stems
- 46 Salvia - perennial variety
- 47 Sedum - any variety
- 48 Sweet Pea - perennial variety
- 49 Herb - mint perennial variety
- 50 Herb - any other perennial variety
- 51 Allium
- 52 Golden Glow
- 53 Autumn Joy

**CLASS 6 – ARBOREAL**

*1 stem/branch constitutes an entry, length to be no less than 12" & no more than 30"*

**Lot No.**

- 1 Flowering shrub (in bloom)
- 2 Other shrub
- 3 Evergreen
- 4 Deciduous tree/flowering (in bloom)
- 5 Deciduous tree/non-flowering
- 6 Deciduous tree - bearing fruit

**CLASS 7 – HANGING PLANTS**

**Lot No.**

- 1 Asparagus Fern
- 2 Begonia
- 3 Boston Fern
- 4 Coleus
- 5 Creeping Charlie/Swedish Ivy
- 6 Geranium, ivy
- 7 Ivy-any variety
- 8 Lipstick Plant
- 9 Petunia
- 10 Petunia - Million bells type
- 11 Philodendron
- 12 Pothos
- 13 Spider plant
- 14 Wandering Jew
- 15 Any other hanging plant not listed
- 16 Mixed hanging basket - 2 or more varieties

**CLASS 8 – CONTAINER PLANTS**

*Plants must be in exhibitors' possession 6 months prior to fair entry*

**Lot No.**

- 1 African violet
- 2 Begonia
- 3 Cacti/Succulent
- 4 Dieffenbachia
- 5 Dracaena
- 6 Fern
- 7 Geranium
- 8 Jade plant
- 9 Orchid - any variety
- 10 Palm
- 11 Peace Lily
- 12 Rare Plant
- 13 Snake Plant
- 14 Any other house plant not listed
  
- 15 Dish Garden open flat container - 3 or more plant varieties
- 16 Dish Garden basket - 3 or more varieties
- 17 Planter 12" or large - 3 or more plant varieties
- 18 Planter under 12"- 3 or more varieties
- 19 Fairy garden-open container with fairy theme
- 20 Coleus
- 21 Pot Vinca

**CLASS 9 AND 10 – DESIGN CLASSES**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*An artistic design is the arranging of the elements according to the principles of design to create beauty, harmony, distinction and expression. PUT NAME OF FLOWER(S) ON ENTRY TAG.*

1. The design must contain plant material.
2. Dried plant material, feathers, and treated (painted) plant material may not be used unless otherwise specified by the schedule.
3. Plant material need not have been grown by exhibitor, but must have been arranged by the exhibitor.
4. Any type of line material may be used, but NO ARTIFICIAL FLOWERS OR FOLIAGE may be used.
5. Accessories may be used in any of the design classes. 6. The following scale of points will be used in judging the designs:

Conformance .....	15
Design.....	40
Distinction .....	20
Creativity & expression .....	25

**CLASS 9 – DESIGN CLASS FRESH FLORAL DESIGN**

**Lot No.**

- 1 GRANDMOTHER'S QUILT- Arrangement featuring a large variety of garden flowers
- 2 TEA FOR TWO - Arrangement in a teacup that can be viewed from all sides
- 3 SPICE IT UP- arrangement using fresh herbs
- 4 HARVEST BOUNTY-Arrangement of fresh flowers and grains
- 5 WHERE HAVE ALL THE FLOWERS GONE- A non-floral arrangement using fresh foliage
- 6 SMALL DESIGN-Arrangement of any design style, traditional or creative, and any design type, but reduced in size; design may not exceed 5" in height, width and depth
- 7 SUNRISE-SUNSET-A floral arrangement under 8" design
- 8 EVERYTHING COMING UP ROSACEAE- Arrangement featuring roses
- 9 SCULPTURAL DESIGN-a creative designfeaturing a 3-dimensional sculptural form (example-driftwood) with fresh flowers and/ or foliage
- 10 TUBULAR DESIGN-a creative design having a dominance of cylindrical components throughout with fresh flowers and/or foliage
- 11 DESIGNER'S ATTRACTION-An abstract creation, designer has complete freedom to use flowers, plant materials and other components in their design
- 12 CELEBRATING OUR PAST- Vintage container featuring heirloom no hybrids, all fresh flowers and plant material.
- 13 CURRENT FAIR THEME DESIGN - This design will depict the current fair theme using fresh materials.

**CLASS 10 –DESIGN CLASS DRIED AND PRESSED  
FLORAL ITEMS**

**Lot No.**

- 1 WOODLAND WONDER–A dried design of your choice using dried flowers and some type of decorative wood
- 2 EVERLASTINGLY YOURS–An all-dried arrangement with featured object
- 3 PRESERVING MEMORIES–A page using dried or pressed flowers and plant material
- 4 PICTURE THIS–A picture frame using dried pressed flowers and plant material
- 5 ABSTRACT
- 6 CURRENT FAIR THEME DESIGN - This design will depict the current fair theme using all dry materials.

**CLASS 11–GARDEN ACCESSORIES**

*Must be made by exhibitor*

**Lot No.**

- 1 Bird feeder
- 2 Bird house
- 3 Garden gate
- 4 Scarecrow
- 5 Stepping stones
- 6 Trellises
- 7 Window box
- 8 Wooden wheelbarrow
- 9 Any other garden accessory

**CLASS 12 – JUNIOR DIVISION - FLORAL**

***Must be arranged/made and entered  
in person by child 12 or under.***

*The Miles City Garden Club members will provide instruction and guidance to junior exhibitors from 10:30-12:00 Wednesday morning in Event Center. Some flowers will be provided.*

**Lot No.**

- 1 Junior Division Annual Any color, variety - 1 stem (1 entry per lot/per exhibitor)
- 2 Junior Division Perennial Any color, variety - 1 stem (1 entry per lot/per exhibitor)

**CLASS 13 – JUNIOR DIVISION - FLORAL  
DESIGN CLASS**

***Must be arranged/made and entered in person by child  
12 or under.***

*The Miles City Garden Club members will provide instruction and guidance to junior exhibitors from 10:30-12:00 Wednesday morning in Event Center. Some flowers will be provided.*

**Lot No.**

- 1 TEA TIME - A floral arrangement using a cup and saucer
- 2 SCHOOLE'S IN - A floral arrangement for the teacher's desk
- 3 PICTURE FRAME - Decorated with dried and/or pressed flowers
- 4 SCARECROW
- 5 PAINTED ROCKS - Rocks painted for decorating yard or garden
- 6 STEPPING STONES - made for decorating yard or garden

**SPECIALS**

- Reynolds–1 can coffee, best single petunia Reynolds  
Reynolds–1 can coffee, best gladiolus  
Reynolds–1 can coffee, best exhibit of rose or roses

- Miles City Garden Club– Free annual membership–Best Dahlia Exhibit Award  
Miles City Garden Club - \$10, Best Youth Division entry  
GRAND CHAMPION RIBBON AND \$10.00 RESERVE CHAMPION RIBBON AND \$8.00 Awarded for:  
Best Adult Division Floral entry  
Best Youth Division Floral Entry

**DEPARTMENT I – CULINARY  
ARTS**

**JENNIFER PEABODY, SUPERINTENDENT  
406-853-5645**

*Exhibits must be prepared by citizens of Eastern Montana and be strictly homemade by the exhibitor. PRIZES WILL BE PAID ON THE ITEMS LISTED IN THIS PREMIUM LIST. Judge's decision will be final. The Fair Board assumes no responsibility for damage done to any exhibit while at the Fairgrounds or while en route to the Fairgrounds. Each exhibitor must fill out his-her own exhibit tags, if capable and be responsible for own plates and bags. Place exhibit items on a plate in a closeable plastic bag. Plastic wrap will only be accepted on large items. No food item requiring refrigeration. If you want ribbons, ask for them at fair office. Secure entry tag with tape on outside of bags or jars.*

*Only one item per lot number.*

**CLASS 1 – YEAST BREADS AND ROLLS**

*1/2 loaf, any size, or 3 rolls shall constitute an entry*

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*The judging of baked foods will be based upon general appearance to include size, shape and crust. Flavor will be detected by taste and odor. The character of crumb will be observed for fine, tender, coarse, tough, moist, dry, color, elastic or not, the grain or distribution of heat.*

*An excellent loaf of bread should be uniform, golden brown in color, oblong in shape and size. The flavor should be nutty, agreeable to taste, and with no suggestion of sourness. The crumb should be slightly moist, tender, yet not crumbling when compressed, light in weight, in proportion to size, even grain slightly creamy white in color. The crust of a standard loaf should be tender and of medium thickness.*

***(Place on a plate covered with plastic wrap  
or closable bag)***

**Lot No.**

- 1 Bread, white
- 2 Bread, whole wheat (50%-100% whole wheat flour)
- 3 Bread, Rye (50%-100% rye)
- 4 Tea Ring 1/2
- 5 Bread, Raisin
- 6 White yeast rolls
- 7 Whole wheat rolls (at least 50% whole wheat flour)
- 8 Hard rolls
- 9 Cinnamon or caramel rolls
- 10 Cinnamon rolls - frosted
- 11 Coffee cake (yeast dough) 1/2
- 12 Bread sticks, 3
- 13 Cinnamon bread
- 14 Sourdough bread
- 15 Oatmeal bread
- 16 Bagels
- 17 Gluten-free bread
- 18 Any other yeast bread or rolls, identify type

**Class 2 – BREAD MACHINE BREADS**

1/2 loaf, any size, or 3 rolls shall constitute an entry

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Bread, white
- 2 Bread, whole wheat at least 50%
- 3 Dough made in bread machine, and then shaped
- 4 Sweet bread

**CLASS 3 – QUICK BREADS**

1/2 loaf, any size, or 3 rolls shall constitute an entry

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Banana bread
- 2 Coffee cake
- 3 Pumpkin bread
- 4 Zucchini bread
- 5 Puffed pastry or turnovers (3)
- 6 Muffins (3)
- 7 Biscuits
- 8 Scones
- 9 Any other quick bread, identify type

**CLASS 4 – CAKES**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*Cakes are three main types. Batter cakes, sponge cakes and fruit cakes. A well-made cake, properly baked, should be of uniform thickness, not high in the middle or at the side of the tin and low at other places. It should be even grained, fine and delicate in texture and should have a good flavor.*

*Batter cakes in appearance should be golden brown in color, sponge cakes light brown and fruit cakes dark brown; but all entries should be of uniform color. To be graded as excellent, a batter cake must be light in weight in proportion to ingredients used. Sponge cake must be tender, loose in texture, and velvety.*

*When icing is used it should be smooth and glossy in appearance, spongy and not brittle when cut and not so soft as to be sticky. Exhibit cakes on a plate or tray. NO MIXES. Cake should be clearly visible. Entire frosted cake or 1/2 unfrosted cake constitutes an entry.*

**Lot No.**

- 1 Spiced cake, frosted
- 2 Angel food, unfrosted
- 3 Zucchini cake
- 4 Rhubarb cake
- 5 White layer cake, frosted
- 6 Chocolate layer cake, frosted
- 7 German chocolate cake, frosted
- 8 Decorated cake
- 9 Cupcakes frosted (3)
- 10 Jelly roll
- 11 Pound cake, unfrosted
- 12 Bundt cake
- 13 Coffee cake
- 14 Carrot Cake
- 15 Any other cake, not listed above (identify)

**CLASS 5 – COOKIES, BARS AND DOUGHNUTS**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

Three items shall constitute an entry in each lot.

***Displayed on a plate covered with plastic wrap or closable bag.***

**Lot No.**

- 1 Chocolate drop cookies, frosted
- 2 Coconut macaroons
- 3 Sugar cookies, rolled
- 4 Oatmeal cookies
- 5 Brownies

- 6 Chocolate chip cookies
- 7 Ginger cookies, soft, dropped
- 8 Ginger snaps
- 9 Peanut butter cookies
- 10 Cake donuts
- 11 Raised donuts
- 12 Ice box cookies
- 13 No bake cookies, label kind
- 14 Shortbread
- 15 Snickerdoodles
- 16 Any other bar cookies (identify)
- 17 Any other cookie (identify)
- 18 Gluten free cookie
- 19 Gluten free bar
- 20 Any other special dietary need cookie (specify need)

**CLASS 6 – PIES**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*The crust of pies should be flaky and tender, browned and of uniform thickness (about 1/8 inch). The upper crust of two-crust pies should have adequate and evenly distributed air space to allow for escape of steam.*

*Filling should be of uniform thickness and texture throughout the pie, and of a consistency to cut and hold shape.*

*Flavor is the most important consideration of both crust and filling. Six-to-nine-inch pies will be accepted. Use only disposable pie tins. No cream pies or any requiring refrigeration.*

**SECURE ENTRY TAG WITH TAPE ON OUTSIDE OF BAGS OR JARS. ONLY ONE ITEM PER LOT NUMBER IS ALLOWED PER EXHIBITOR**

**Lot No.**

- 1 Apple pie
- 2 Peach pie
- 3 Cherry pie
- 4 Blueberry pie
- 5 Strawberry/rhubarb pie
- 6 Rhubarb pie
- 7 Pecan pie
- 8 Any other pie (identify)

**CLASS 7 – CANDIES**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

***Entry is 3 pieces, displayed on a plate covered with plastic wrap or closable bag.***

**Lot No.**

- 1 Divinity candy
- 2 Chocolate fudge
- 3 Soft caramels
- 4 Nutroll
- 5 Penuche
- 6 Peanut brittle
- 7 Mints
- 8 Almond roca
- 9 Candy made in microwave oven
- 10 Hand dipped chocolates
- 11 English toffee
- 12 Popcorn balls
- 13 Hard candy or lollipops
- 14 Carmel corn
- 15 Any other candy (identify)

## Eastern Montana Fair

### CLASS 8 – DRIED FOODS

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Homemade noodles shall be displayed in a plastic bag, on a paper plate. Display dried food in clear glass jars.**

#### Lot No.

- 1 Noodles, 1 dozen, hand cut
- 2 Noodles, 1 dozen, machine cut
- 3 1/2 pint dried fruit, slices or pieces
- 4 Fruit leather, 1 roll, wrapped in plastic wrap
- 5 1/2 pint dried vegetable
- 6 1/2 pint dried herbs
- 7 3 sticks Jerky
- 8 Any other dried food; identify

#### Additional Considerations for Dried Foods

1. Dried foods should be prepared according to current Cooperative Extension Service information.

2. Dried foods should be displayed in appropriate storage containers (glass jars with rust-free lids, heavy-weight plastic food-quality bags, vacuum-sealed plastic food bags, etc.).

### CANNED FOODS

#### General Rules

1. All entries must have been preserved within the last year (12 months). If fresh produce is used, the exhibit should have been preserved within the last growing season; in no case should this exceed one year except for dill pickles.

2. Unsealed exhibits or products showing signs of spoilage will not be judged. Canned foods must include the jar ring. Exhibits must be labeled with the name of the food, the date preserved, and the method of food preservation.

3. Entries without required labeling will not be judged. If the food is canned, the label must state whether the food was hot or raw packed, boiling water or pressure canned, the process time, and the pounds of pressure if pressure canned. This label must be attached to the side of the jar. Examples 1. Peaches, hot pack, boiling water canner, 20 minutes. July 13, 20-- Example 2. Spaghetti sauce, hot pack, pressure canner, 11 pounds pressure, 45 minutes. July 14, 20-- Example 3. Dried peaches, electric dehydrator. June 6, 20--

4. An exhibit may not have been previously entered in the same event.

5. Foods may be opened during judging. Check seals when fair is over.

6. Canned products should be prepared and processed according to the current USDA/ Extension Service information. The county Cooperative Extension Service is a good source to make sure you have the most up-to-date USDA information.

7. Canned products must be canned in clear, standard (half-pint, pint or quart) jars in good condition with new, two-piece canning lids (flat lid and band). Tattler lids may also be used on a standard mason jar with metal screw bands. The Judge prefers straight jars so a knife can be utilized during judging.

8. Sealing jams, jellies, marmalades and preserves with paraffin is no longer recommended by the USDA.

### CLASS 9 – CANNED FRUIT

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, 2.00

**A solid, attractive pack is desirable, with only enough clear syrup to fill spaces. Attach label with processing method to the side of the jar.**

#### Lot No.

- |                  |                              |
|------------------|------------------------------|
| 1 Apricots       | 8 Apples                     |
| 2 Peaches        | 9 Crab apples                |
| 3 Cherries, bing | 10 Applesauce                |
| 4 Pears          | 11 Any fruit juice, identify |
| 5 Wild plums     | 12 Any other fruit, identify |
| 6 Raspberries    | 13 Apple pie filling         |
| 7 Rhubarb        |                              |

### CLASS 10 – JELLIES

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Jellies should be shown in standard (straight sided) jelly jars so that judge can unmold them to see if they retain their shape. An excellent jelly should be a transparent, palatable mass that will quiver, not flow, when turned from the mold. It should be tender, cut easily with spoon and yet so firm that angles retain shape. The agreeable typical fruit flavor is necessary.**

#### Lot No.

- 1 Grape
- 2 Currant
- 3 Plum
- 4 Crab apple
- 5 Chokecherry
- 6 Chokecherry combination
- 7 Strawberry
- 8 Any other jelly, identify
- 9 Plum syrup
- 10 Choke cherry syrup
- 11 Any other fruit syrup, identify
- 12 Honey
- 13 Any other syrup, identify
- 14 Canned juice, identify
- 15 Pie filling, identify



**CLASS 11 – FRUIT MARMALADES,  
BUTTERS AND JAMS**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Marmalades have a clear jelly in which thin slices or small pieces of fruits are suspended.*

*Jam – Crushed small fruit or small pieces of fruit, cooked to a thick spreading consistency. May be jelly-like consistency but not rubbery.*

*Butter – Fruit butters should mound up when a small amount is dropped from spoon, but should not cut like jelly nor should there be any free liquid. Jars should be standard 1/2 pt. or 1 pt., sealed with a two-piece lid. Attach label with processing method to the side of the jar.*

**Lot No.**

- 1 Orange marmalade
- 2 Rhubarb
- 3 Strawberry jam
- 4 Raspberry jam
- 5 Peach jam
- 6 Apricot jam
- 7 Plum butter
- 8 Apple butter
- 9 Pear Butter
- 10 Any other jam, identify

**CLASS 12 – PICKLES**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Attach label with processing method to the side of the jar.*

**Lot No.**

- 1 Sweet cucumber pickles
- 2 Sweet watermelon pickles
- 3 Sweet crabapple pickles
- 4 Sweet cucumber pickles (chunk)
- 5 Sweet carrot pickles
- 6 Green tomato, sweet
- 7 Traditional Dill pickles, whole (can be 14 months)
- 8 Traditional Dill pickles, cut pieces (can be from last 14 months)
- 9 Spicy Dill pickles
- 10 Sweet mixed pickles
- 11 Beet pickles, whole
- 12 Beet pickles, pieces
- 13 Zucchini pickles
- 14 Green tomato relish
- 15 Bread and butter pickles
- 16 Beet relish
- 17 Sweet pickle relish
- 18 Zucchini relish
- 19 Onion pickles
- 20 Relish, any other kind, label (identify)
- 21 Pickled beans
- 22 Pickled peppers (identify)
- 23 Ground horseradish; canned not fresh
- 24 Other pickle (identify)

**CLASS 13 – CANNED VEGETABLES**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Canned vegetables should be uniform in age (young, tender products should be selected) size and shape; solid and attractive in pack; and the liquid should be clear. All vegetables must be pressure cooked, labeled with pounds of pressure, time, and date. Tomatoes can be boiling water processed with time listed. Attach label with processing method to the side of the jar.*

**Lot No.**

- 1 Peas
- 2 Beets, sliced
- 3 Tomato sauce
- 4 Beans, string green, pieces
- 5 Beans, yellow wax, pieces
- 6 Corn

- 7 Tomatoes, whole–attach recipe
- 8 Stewed tomatoes–attach recipe
- 9 Mixed vegetables for soups or salads
- 10 Sliced carrots
- 11 Tomato juice–attach recipe
- 12 Sauerkraut
- 13 Other vegetable, label
- 14 Salsa
- 15 Spaghetti sauce
- 16 Ketchup

**CLASS 14 – CANNED MEAT**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*An excellent jar of meat will have uniform sized pieces with some fat, but not too much. Pieces will be well packed with all liquid slightly jellied. All meat must be pressure processed and labeled with pounds of pressure, time and date. Attach label with processing method to the side of the jar.*

**Lot No.**

- 1 Chicken
- 2 Beef
- 3 Pork
- 4 Mince meat
- 5 Venison
- 6 Fish
- 7 Mutton
- 8 Any other wild meat, identify (elk, moose, etc)

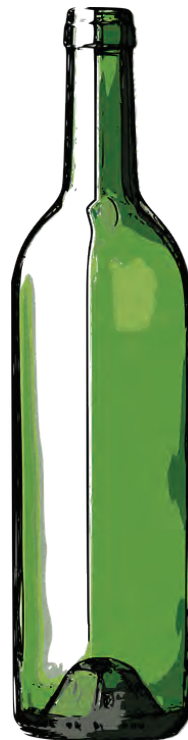
**CLASS 15 – WINE EXHIBIT**

1st prize, \$5.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*One bottle of wine shall constitute an entry. About 1 quart is sufficient. Wine will be judged on flavor, clarity, aroma, color and bouquet.*

**Lot No.**

- 1 Red wine
- 2 White wine



## Eastern Montana Fair

### CLASS 16 – BEER EXHIBIT

1st prize, \$5.00; 2nd prize, \$3.00; 3rd prize, \$2.00  
*One 12 oz. unmarked, amber or green bottle  
 constitutes an entry.*

#### Lot No.

- 1 Pale/Gold - straw colored light ales, lagers, pilsners
- 2 Amber - amber colored beers
- 3 Dark - lagers, porters, stouts
- 4 Wheat - beers with at least 33% wheat malt,  
light or dark
- 5 Specialty - beers that include honey, fruits, spices,  
herbs etc.

### CLASS 17 – HOLIDAY BAKING

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

*Large items should be on covered cardboard, a tray or plate  
 and covered with plastic wrap or closable bag.*

#### Lot No.

- 1 Holiday decorated cookies (3)
- 2 Holiday decorated cake (whole)
- 3 Holiday gift items (edible)
- 4 Christmas fruit cake
- 5 Edible Christmas gingerbread house

### CLASS 18 – FOR GIRLS & BOYS 12 & UNDER

*(1/2 loaf or 3 pieces constitute an entry  
 unless otherwise noted)*

**Age MUST be on tag.**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

#### Lot No.

- 1 Chocolate chip cookies
- 2 No bake cookies
- 3 Peanut butter cookies
- 4 Oatmeal cookies
- 5 Sugar cookies
- 6 Decorated cookies
- 7 Any other cookie, identify
- 8 Brownies
- 9 Rice Krispie bars
- 10 Any other bars, identify
- 11 Candy, identify
- 12 Cupcakes
- 13 Muffins, identify
- 14 Coffee cake (1/2)
- 15 Cake, 2 layers, frosted
- 16 Decorated cake
- 17 Any other cake, identify
- 18 Pie any fruit, identify – no store bought crust
- 19 Banana bread
- 20 Any quick bread, identify
- 21 Caramel rolls
- 22 Yeast rolls, identify (whole wheat, etc.)
- 23 Yeast breads, identify
- 24 Holiday item
- 25 Entry made in microwave oven
- 26 Honey

### SPECIALS

#### REYNOLDS WAREHOUSE GROCERY

1 lb. coffee for the best exhibit in each  
 of the following categories:

- Apple pie, Class 6, lot 1
- Divinity, Class 7, lot 1
- Microwave candy, Class 7, lot 9
- Chocolate cake, Class 4, lot 6
- Homemade white bread, Class 1, lot 1
- Raised doughnuts, Class 5, lot 11
- Sourdough bread, Class 1, lot 13
- Chocolate chip cookies, Class 5, lot 6

#### LOCATE-KNOWLTON HOMEMAKERS

#### SPONSOR THE FOLLOWING AWARDS:

**JUDGES CHOICE AWARD – ADULT – \$10**

**JUDGES CHOICE AWARD – CHILD 12**

**& UNDER – \$10**

**Best Dill Pickles - \$10**

#### FAIR BOARD AWARDS

**GRAND CHAMPION RIBBON - \$10.00**

and

**RESERVE CHAMPION RIBBON - \$8.00**

awarded for:

- Best baked entry
- Best canned entry
- Best Youth entry





**DEPARTMENT J – PHOTOGRAPHY**

SHANNON HOLMEN, SUPERINTENDENT

(406) 853-0647

All entry forms and photos must be in place by 2 p.m. Wednesday and must remain in place until 8 a.m. Sunday

All classes are open to handicapped exhibitors. If you wish to enter as such, Please mark an "H" at the top of your tag

Exhibitors must fill out their own tags if capable. Do not "name" your photo. Use the lot number as in this book. Only one entry per lot.

Subject matter, composition and presentation count in all categories.

**ACCEPTABLE: Color/B-W/Sepia**

Bring photos a day early (if possible).

Use only photo paper with a matting of approximately 1" or greater. A hang tab above the matting (to allow stapling to the wall) is required. Photos not meeting this requirement, **WILL NOT** be judged. No strings, flip tops or frames.

No bigger than 8 x 10". Photo must have been taken within the last 12 months.

Need help? Call the superintendent - Shannon Holmen 853-0647. Cannot add to or remove from (alter) the composition of the photo (except for lot 30).

**CLASS 1 & 5 - ADVANCED****Exhibitor should be**

1. One who has had formal training in photography.
2. One who has sold photographs.
3. One who has won "Best of Show" in competition.
4. One who has won more than 3 blue ribbons at the Eastern Montana Fair in any one year.

**CLASS 2 & 6 – AMATEUR****Exhibitor should be**

1. One who has taken no classes in photography.
2. One who has not sold photographs.
3. One who has not won a "Best of Show" at any competition.
4. One who has not won more than 3 blue ribbons at the Eastern Montana Fair in any one year.

**CLASS 3 - TWEENS & TEENS**

Exhibitors must be 10-17 years old

**CLASS 5, 6, AND 7 Are for 8 X 10 only****CLASS 4 - YOUTH**

Exhibitors must be age 9 and younger

The below listed lot numbers have coordinating sponsors. Each first-place winner in each lot from all classes will be judged against each other to determine who will win the prize below:

**Lot No.**

- 1 Holy Rosary Healthcare \$10.00 gift certif.
- 2 Billings Clinic, M.C. \$10.00 gift certificate
- 3 Airport Inn \$10.00 gift certificate
- 4 Miles City Veterinary Clinic \$10.00 cash
- 5 Hometown Real Estate \$10.00 cash
- 6 Fish, Wildlife & Parks \$10.00 gift certificate
- 7 Reynolds \$10.00 gift certificate
- 8 Crid Co Water \$10.00 gift certificate
- 9 Murdochs Ranch & Home Supply \$10.00 gift certificate
- 10 Cow Town Ag \$10.00 gift certificate
- 11 Stevenson & Sons Funeral Home \$10.00 cash
- 12 Evergreen Landscaping \$10.00 cash

**CLASS 1 – ADVANCED**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

Photographs should have a mat 1" around  
NOT FRAMED.

Images to be 3 1/2 x 5 to 5 x 7.

**Colored or black & white or sepia**

**Lot No.**

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foliage)
- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

\*Eligible for Special Award

**CLASS 2 – AMATEUR**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

Photographs should have a mat 1" around  
NOT FRAMED.

Images to be 3 1/2 x 5 to 5 x 7.

**Colored or black & white or sepia**

**Lot No.**

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foliage)

## Eastern Montana Fair

- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

*\*Eligible for Special Award*

**CLASS 3 - TWEENS & TEENS (10-17 YEARS OLD)**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00  
*Photographs should have a mat 1" around  
 NOT FRAMED.*

*Images to be 3 1/2 x 5 to 5 x 7.*

**Colored or black & white or sepia**

**Lot No.**

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foilage)
- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

*\*Eligible for Special Award*

**CLASS 4 - YOUTH - AGE 9 AND YOUNGER**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Photographs should be 3 1/2 x 5 to 4 x 6, with 1" of mat around edges for hanging, NOT FRAMED. Rubber cement may be used to glue the photo to construction paper.*

**Lot No.**

- 1 Something Old \*
- 2 Child/Children (portrait, casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.) \*
- 4 Family pets \*
- 5 Cowboy/Cowgirl Price
- 6 Wild Critter (frog, spider, animal)\*\*
- 7 Flower or flowers\*
- 8 My friend/friends or family
- 9 Insects
- 10 Wild card (your favorite photo taken within the last year)

*\*Eligible for Special Award*

*\*\*Lot 6, \$10.00 gift card in youth for best photo (judges' choice) sponsored by Fish, Wildlife & Parks*

**CLASS 5 - ADVANCED (8X10)**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Photographs should have a mat 1" around  
 NOT FRAMED.*

*Images to be 3 1/2 x 5 to 5 x 7.*

**Colored or black & white or sepia**

**Lot No.**

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foilage)
- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

*\*Eligible for Special Award*

## CLASS 6 – AMATEUR (8X10)

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Photographs should have a mat 1" around  
NOT FRAMED.*

*Images to be 3 1/2 x 5 to 5 x 7.*

**Colored or black & white or sepia**

### Lot No.

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foilage)
- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

*\*Eligible for Special Award*

## CLASS 7 – TWEENS AND TEENS – 10 TO 17 YEARS OLD (8X10)

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Photographs should have a mat 1" around  
NOT FRAMED.*

*Images to be 3 1/2 x 5 to 5 x 7.*

**Colored or black & white or sepia**

### Lot No.

- 1 Nostalgia (something old) \*
- 2 Child/Children (portrait-casual or at play)\*
- 3 Sky (sunrise/sunset, unusual color, etc.)\*
- 4 Family pet\*
- 5 Door/Doors\*
- 6 Wild animals (natural habitat)\*
- 7 Flower or Flowers\*
- 8 Water\*
- 9 My happy place\*
- 10 Candid, (Not posed, subject is unaware)\*
- 11 Action\*
- 12 Montana Lands\*
- 13 Creative use of light\*
- 14 Black and white\*
- 15 Tools of a trade
- 16 Detail
- 17 Jobs
- 18 Silhouette
- 19 The color: Purple (most of the photo should be this color, no flowers/foilage)
- 20 Birds
- 21 Insects (think beyond moths and butterflies)
- 22 Scene for a calendar page
- 23 Weather
- 24 Wild card (your favorite photo taken within the last year)
- 25 Farm Animal
- 26 Camouflage (something in nature appearing hidden)
- 27 Product (something you would see in a commercial)
- 28 Head Shot (from the neck up)
- 29 Cell phone photo or trail camera photo
- 30 Digital Alteration - State on tag what you did

*\*Eligible for Special Award*

**GRAND CHAMPION RIBBON - \$10 and RESERVE  
CHAMPION RIBBON - \$8 awarded for**

**Class 2 Amateur**

**Class 3 Tweens and Teens**

**Class 4 – Youth (9 and younger)**



## DEPARTMENT K – NEEDLEWORK

### LINDA ANDERSON, SUPERINTENDENT

*Articles competing for prizes must be made by person exhibiting. Exhibits limited to persons from Custer County and adjoining counties. Only one item per person can be entered in each lot. Each exhibitor must fill out own entry blanks and tags if capable. Articles previously exhibited at this Fair cannot be reentered! All articles exhibited must have been completed after Sept. 1 last year. Exhibits should be clean and well pressed. If unworthy, no premium will be awarded. Put tags on with safety pins.*

#### CLASS 1 – WALL HANGING AND PICTURES

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00  
*Pictures should be complete with hanger.*

##### Lot No.

- 1 Embroidered
- 2 Crochet
- 3 Needlepoint
- 4 Applique
- 5 Counted cross stitch under 50" perimeter (not including mat and frame)
- 6 Counted cross stitch over 50" perimeter (not including mat and frame)
- 7 Original design wall hanging or picture
- 8 Quilted wall hanging, less than 80" circumference

#### CLASS 2 – RUGS AND AFGHANS

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

##### Lot No.

- 1 Knitted afghan
- 2 Crochet afghan
- 3 Afghan, with embroidery
- 4 Baby afghan, crocheted
- 5 Baby afghan, knitted
- 6 Afghan using at least 60% wool yarn, min. 56 X 72  
 (Compatible with MIWW Contest Rules)
- 7 Rug, crocheted
- 8 Rug, knitted
- 9 Rug any other

#### CLASS 3 – QUILTING

1st prize, \$5.00; 2nd prize \$4.00; 3rd prize, \$3.00

*All work must be by exhibitor except quilts professionally quilted. Please cover your quilt label. Please print W x L on top of entry tag for hanging convenience. Note: we are using circumference measurements (the distance around it) WALL QUILT (80" up to 174")*

##### Lot No.

- 1 Machine pieced/hand quilted
- 2 Machine pieced/machine quilted
- 3 Machine pieced/professionally quilted
- 4 Appliquéd /hand or machine quilted
- 5 Appliquéd /professionally quilted
- 6 Combination quilt/pieced with applique or embroidery or other type of handwork/ hand or machine quilted
- 7 Combination quilt/pieced with applique or embroidery or other type of handwork/ professionally quilted

#### CRIB QUILT (145" up to 174")

##### Lot No.

- 8 Machine pieced/hand quilted
- 9 Machine pieced/machine quilted
- 10 Machine pieced/professionally quilted
- 11 Appliquéd/hand or machine quilted
- 12 Appliquéd /professionally quilted
- 13 Combination quilt/pieced with applique or embroidery or other type of handwork/ hand or machine quilted
- 14 Combination quilt/pieced with applique or embroidery or other type of handwork/ professionally quilted

#### LAP QUILT OR BED TOPPER

**(Less than 88" length - 175" and larger)**

##### Lot No.

- 15 Machine pieced/hand quilted
- 16 Machine pieced/machine quilted
- 17 Machine pieced/professionally quilted
- 18 Appliquéd/hand or machine quilted
- 19 Appliquéd /professionally quilted
- 20 Combination quilt/pieced with applique or embroidery or other type of handwork/ hand or machine quilted
- 21 Combination quilt/pieced with applique or embroidery or other type of handwork/ professionally quilted

#### BED QUILT (at least 88" length)

##### Lot No.

- 22 Machine pieced/hand quilted
- 23 Machine pieced/machine quilted
- 24 Machine pieced/professionally quilted (twin & double)
- 25 Machine pieced/professionally quilted (queen & king)
- 26 Appliquéd/hand or machine quilted
- 27 Appliquéd /professionally quilted
- 28 Combination quilt/pieced with applique or embroidery or other type of handwork/ hand or machine quilted
- 29 Combination quilt/pieced with applique or embroidery or other type of handwork/ professionally quilted

#### ANY OTHER QUILT

##### Lot No.

- 30 Quilt made by a group
- 31 Quilt made by teenager over 14
- 32 Quilt, fiber content at least 60% wool min 56 x 72  
 (Compatible with MIWW Contest Rules)
- 33 Any other quilting
- 34 Any other quilting - holiday

#### CLASS 4 - FELTING

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

##### Lot No.

- 1 Toy or figure
- 2 Hat
- 3 Scarf
- 4 Mittens
- 5 Purse, bag or tote



**CLASS 5 - KNITTING**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Adult sweater
- 2 Child sweater
- 3 Adult vest
- 4 Child vest
- 5 Child dress
- 6 Adult dress
- 7 Adult slippers
- 8 Child slippers
- 9 Adult mittens/gloves
- 10 Child mittens/gloves
- 11 Adult socks
- 12 Child socks
- 13 Adult cap/hat
- 14 Child cap/hat
- 15 Baby booties
- 16 Scarf or cowl
- 17 Shawl, poncho, or shrug
- 18 Household accessory
- 19 Doll, animal or toy
- 20 Item of original design

**CLASS 6 - CROCHETING**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Pot holders or hot dish mats (2)
- 2 Fashion accessory
- 3 Household accessory
- 4 Edging or insertion (finished article)
- 5 Doily, up to 12"
- 6 Runner, scarf or vanity set
- 7 Centerpiece, over 12"
- 8 Place mats, set of 4
- 9 Luncheon cloth 24" to 54"
- 10 Tablecloth 54" or larger
- 11 Slippers or socks
- 12 Doll, animal or toy
- 13 Infant item of clothing
- 14 Child item of clothing
- 15 Adult item of clothing
- 16 Item of original design

**CLASS 7 - TABLE LINEN**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Items 24 inches and over are considered lunch cloths.  
Tablecloths are 54" or more.*

**Lot No.**

- 1 Lunch cloth
- 2 Tablecloth
- 3 Napkins (4)
- 4 Placemats (4)
- 5 Table runner
- 6 Table topper

**CLASS 8 - BEDROOM ACCESSORY**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Pillowcases (2) with added embroidery or decoration
- 2 Pillow Cases, home sewn
- 3 Pillow sham
- 4 Pillow
- 5 Dresser scarf
- 6 Bed runner

**CLASS 9 - MISCELLANEOUS**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Commercial item of clothing with added applique or needlework embellishment
- 2 Stuffed toy
- 3 Dressed doll
- 4 Soft sculpture doll
- 5 Doll clothes
- 6 Throw pillow
- 7 Dish towels (3)
- 8 Needlepoint, any article
- 9 Purse
- 10 Counted cross stitch item
- 11 Bibs (2)
- 12 Fashion accessory
- 13 Kitchen accessory
- 14 Household accessory
- 15 Fabric container / bowl
- 16 Any woven item
- 17 Ribbon embroidery
- 18 Apron
- 19 Hardanger Norwegian embroidery item
- 20 Miscellaneous needlework item not already listed
- 21 Item depicting Fair Theme
- 22 Tote bag

**CLASS 10 - HOLIDAY NEEDLEWORK**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Wall hanging, less than 80" circumference
- 2 Wall hanging, (80" up to 174" circumference)
- 3 Wall Hanging, (175" and larger circumference)
- 4 Tree ornament
- 5 Stocking
- 6 Placemats
- 7 Tablecloth
- 8 Centerpiece
- 9 Wreath
- 10 Holiday pillow
- 11 Table runner
- 12 Quilt
- 13 Tree Skirt

**CLASS 11 - YOUTH (AGE 7-10)**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Embroidery item
- 2 Loomed Item
- 3 Clothing Item
- 4 Pillow
- 5 Pillowcase
- 6 Tote bag
- 7 Doll clothes
- 8 Quilt
- 9 Apron
- 10 Pot holder
- 11 Polar fleece item
- 12 Any other item

## Eastern Montana Fair

**CLASS 12 - YOUTH (AGE 11-14)**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Vest or blouse
- 2 Pants or shorts
- 3 Any other item of clothing
- 4 Embroidery item
- 5 Pillow
- 6 Tote bag
- 7 Fashion accessory
- 8 Household accessory
- 9 Quilt
- 10 Pillow case
- 11 Polar fleece item
- 12 Doll Clothes
- 13 Any other item

**CLASS 13 – HOME SEWING**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Child's article
- 2 Girl's article
- 3 Boy's article
- 4 Woman's article
- 5 Man's article
- 6 Blouse or top
- 7 Western shirt
- 8 Skirt
- 9 Pants or shorts
- 10 Dress
- 11 Jumper
- 12 Robe
- 13 Vest
- 14 Night wear
- 15 Any item using a serger
- 16 Renovated denim garment (attach card with picture of garment before renovation)
- 17 Renovated non-denim garment (attach card with picture of garment before renovation)

**CLASS 14 – HOME SEWING SPECIALTIES**

1st prize, \$6.00; 2nd prize \$4.00; 3rd prize, \$3.00

**Lot No.**

- 1 Pantsuit
- 2 Suit
- 3 Blazer
- 4 Party or cocktail dress
- 5 Pants/jeans
- 6 Costume
- 7 Flower girl dress
- 8 Bridesmaid dress
- 9 Wedding dress

**CLASS 15 – SENIOR CITIZENS -***Not residents of nursing home age 70 and older*

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00

**Lot No.**

- 1 Afghan, knitted or crocheted
- 2 Rug
- 3 Knitted accessory item
- 4 Crocheted accessory item
- 5 Doily
- 6 Pot holders (2)
- 7 Quilt
- 8 Pillow
- 9 Christmas decoration
- 10 Child item
- 11 Adult item
- 12 Needlework item
- 13 Dish cloths (3) with added embellishment

**CLASS 16 – FOR NURSING HOME RESIDENTS ONLY!**

1st prize, \$4.00; 2nd prize, \$3.00; 3rd prize, \$2.00.

**Lot No.**

- 1 Afghan, knitted
- 2 Afghan, crocheted
- 3 Rug
- 4 Doll or Toy
- 5 Gift Idea
- 6 Wall Hanging
- 7 Christmas decoration
- 8 Knitted item
- 9 Crochet item
- 10 Doily
- 11 Pot holders
- 12 Quilt
- 13 Dish Cloths (3) with embellishments
- 14 Picture

**CLASS 17 – NATURAL FIBER ARTS JUDGED ON ORIGINALITY**

1st prize, \$4.00; 2nd prize \$3.00; 3rd prize, \$2.00

*Skeins must be 100% wool, 2-3 oz.**Only natural fibers may be used.***Lot No.**

- 1 Quilt, hand or machine pieced & quilted
- 2 Exhibit using hand spun yarn
- 3 Hand loomed or woven item
- 4 Wall hanging (any fiber medium)
- 5 Table runner (any fiber medium)
- 6 Handspun skein by beginner (must be one of first 10 skeins spun by the spinner.)
- 7 Fine/Lace skein (handspun)
- 8 Sport/DK skein (handspun)
- 9 Worsted /Aran skein (handspun)
- 10 Bulky yarn skein (handspun)
- 11 Novelty skein (handspun)
- 12 Blend of natural fibers (write name of fiber on tag)

**SPECIAL AWARDS TO BE GIVEN  
MILES CITY CENTENNIAL QUILTERS GUILD**

\$25.00 cash – Best Quilt

**JOHN & LINDA KILLEN**

\$25.00 cash – Best item made with wool (60% or more).

(Exhibitors should mark "WOOL" on entry tag)

**REYNOLDS MARKET**

1 lb. coffee - Best "Western" article

**GRAND CHAMPION RIBBON \$10****and****RESERVE CHAMPION RIBBON \$8****to be awarded to****Best Quilt****Best Handiwork entry****Best Youth Entry**

## DEPARTMENT L – ARTS

### DONNA FABER, SUPERINTENDENT

#### RULES AND REGULATIONS

*Entries must have suitable hangers. (Superintendent will not display works without suitable hangers).*

*Class 2 entries must be matted or mounted but NOT framed.*

*Classes 3, 4, 5, 6 may be matted or mounted but NOT framed. Skill, preparation, presentation and showmanship counts in every category.*

*Where there is no competition, exhibits will be awarded first, second or no premium according to the merits of the exhibit. Ribbons will be awarded in children's classes. Exhibitors limited to Custer County and adjoining counties and amateurs only. (Amateurs are ones who are not gainfully employed in the art field.) Only one entry to each lot for competition.*

*For those entering a large number of exhibits, please try to bring them the day before, to insure proper arrangement in the department. All classes are open to handicapped exhibitors. If you wish to be considered as such, please make an "H" on the top of your exhibit tag. All entries must be in the correct lot and class to be judged.*

*Read the Fair Book carefully and call the superintendent of the department if there are any questions. Exhibits must have been completed after Sept. 1 of previous year.*

#### CLASS 1 – PAINTINGS AND DRAWINGS

*Framed with hanger*

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00  
*Framed Artwork Required Hanger a must. (No hot glue hangers, tape, or string)*

#### Lot No.

- 1 Painting in oil (landscape)
- 2 Painting in oil (still life/floral)
- 3 Painting in oil (animal)
- 4 Painting in oil (abstract)
- 5 Painting in oil (portrait)
- 6 Painting in oil (western theme)
- 7 Painting in oil (sports)
- 8 Painting in watercolor (landscape)
- 9 Painting in watercolor (still life/floral)
- 10 Painting in watercolor (animal)
- 11 Painting in watercolor (abstract)
- 12 Painting in watercolor (portrait)
- 13 Painting in watercolor (western theme)
- 14 Painting in watercolor (sports)
- 15 Pastels (landscape)
- 16 Pastels (still life/floral)
- 17 Pastels (animal)
- 18 Pastels (abstract)
- 19 Pastels (portrait)
- 20 Pastels (western theme)
- 21 Pastels (sports)
- 22 Acrylics (landscape)
- 23 Acrylics (still life/floral)
- 24 Acrylics (animal)
- 25 Acrylics (abstract)
- 26 Acrylics (portrait)
- 27 Acrylics (western theme)
- 28 Acrylics (sports)
- 29 Charcoal drawing (landscape)
- 30 Charcoal drawing (still life/floral)
- 31 Charcoal drawing (animal)
- 32 Charcoal drawing (portrait)
- 33 Charcoal drawing (western theme)
- 34 Charcoal drawing (sports)
- 35 Pen & ink drawing (animal)
- 36 Pen & ink drawing (still life)
- 37 Pen & ink drawing (portrait)
- 38 Pencil drawing (animal)

- 39 Pencil drawing (portrait)
- 40 Pencil drawing (still life)
- 41 Stipple
- 42 Collage
- 43 Colored pencil drawing
- 44 Scratch board novelty pictures (not photo)
- 45 Mixed media
- 46 Silk screen
- 47 Architecture
- 48 Coloring book page for adults
- 49 Leather picture
- 50 Any other

#### CLASS 2 – YOUTH 13-17 YRS. OF AGE

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00  
*(Specify Age on Entry Form and Tags) Entries that do not specify age will not be judged. No frames required; if framed, hanger a must*

#### Lot No.

- 1 Pencil drawing, animal
- 2 Pencil drawing, still life
- 3 Pencil drawing, portrait
- 4 Pencil drawing, landscape
- 5 Pen and ink drawing
- 6 Painting in water color
- 7 Pastel painting
- 8 Cartoon
- 9 Charcoal drawing
- 10 Coloring book page
- 11 Colored pencil drawing
- 12 Acrylics
- 13 Stipple
- 14 Multimedia picture
- 15 Leather picture
- 16 Oil painting
- 17 Collage
- 18 Any other

#### CLASS 3 – YOUTH 9-12 YEARS

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00  
*(Specify Age on Entry Form and Tags) Entries that do not specify age will not be judged. No Framed Artwork*

#### Lot No.

- 1 Crayon drawing
- 2 Pencil drawing, animal
- 3 Pencil drawing, still life
- 4 Pencil drawing, portrait
- 5 Pencil drawing, landscape
- 6 Pen and ink drawing
- 7 Water color painting
- 8 Charcoal drawing
- 9 Colored pencil drawing
- 10 Coloring book page
- 11 Pastels drawing
- 12 Stipple
- 13 Seed picture
- 14 Novelty picture
- 15 Felt marker drawing
- 16 Collage
- 17 Multi Media
- 18 Chalk Drawing
- 19 Any other

#### CLASS 4 – YOUTH 6-8 YEARS

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00  
*(Specify Age on Entry Form and Tags) Entries that do not specify age will not be judged. No Framed Artwork*

#### Lot No.

- 1 Crayon drawing
- 2 Pencil drawing, animal
- 3 Pencil drawing, still life

- 4 Pencil drawing, portrait
- 5 Pencil drawing, landscape
- 6 Pen and ink drawing
- 7 Water color painting
- 8 Charcoal drawing
- 9 Colored pencil drawing
- 10 Coloring book page
- 11 Pastels drawing
- 12 Seed picture
- 13 Novelty picture
- 14 Felt marker drawing
- 15 Finger painting
- 16 Collage
- 17 Multi media
- 18 Chalk drawing
- 19 Marble painting
- 20 Any other

**CLASS 5 – YOUTH 5 AND UNDER RIBBONS ONLY**  
(Specify Age on Entry Form and Tags) Entries that do not specify age will not be judged. No Framed Artwork

**Lot No.**

- 1 Crayon drawing
- 2 Pencil drawing
- 3 Water color painting
- 4 Seed pictures
- 5 Felt marker drawing
- 6 Blotto pictures
- 7 Collage
- 8 Finger painting
- 9 Glue picture
- 10 Glitter picture
- 11 Paper craft picture
- 12 Foam art
- 13 Tempera painting
- 14 Chalk picture
- 15 Marble painting
- 16 Coloring book page
- 17 Any other

**CLASS 6 – FOR NURSING HOME RESIDENTS ONLY**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*No Framed Artwork*

**Lot No.**

- 1 Painting in oil
- 2 Painting in watercolor
- 3 Pastels
- 4 Acrylics
- 5 Charcoal drawing
- 6 Pen and ink drawing
- 7 Pencil drawing
- 8 Stipple
- 9 Coloring book page
- 10 Any other

**SPECIALS TO BE AWARDED**

**Big Sky Pharmacy, \$5.00 in merchandise  
for child under 12, best drawing**

**Big Sky Pharmacy, \$5.00 in merchandise  
for child 13-17, best drawing**

**Star Printing & Supply Co., \$5.00 gift certificate  
best painting in oil in Class 1**

**GRAND CHAMPION RIBBON and \$10.00  
and  
RESERVE CHAMPION RIBBON and \$8.00  
awarded to:**

**Best of Show in Department L**

**Best Youth entry 9-12**

**Best Youth entry 6-8**

**DEPARTMENT M – CRAFTS**

**KRISTI JEFFERS, SUPERINTENDENT  
RULES AND REGULATIONS**

*All exhibits must be completed after Sept. 1 of previous year. Skill, preparation, presentation and showmanship counts in every category. Where there is no competition exhibits will be awarded first, second or no premium according to the merits of the exhibit.*

*Exhibitors limited to Custer County and adjoining counties. Amateurs only, amateurs are those who are not employed in crafts. Only one entry to each lot. For those entering a large number of exhibits, please try to bring them early in the week to insure proper arrangement in the department.*

*All classes are open to handicapped exhibitors. If you wish to be considered as such, please mark an "H" on the top of your exhibit tag. State age on tags for children's departments.*

**CLASS 1 – CERAMICS AND POTTERY**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Underglaze decoration
- 2 China painting over glaze
- 3 Spilled glaze decoration
- 4 Hand modeling, fired
- 5 Glazed & stained combination
- 6 Glazes butted together
- 7 Chalked article
- 8 Decal
- 9 Decorated plate
- 10 Wheel thrown pottery
- 11 Hand built pottery
- 12 Raku pottery
- 13 Pottery sculpture
- 14 Stained article
- 15 Air brushed article
- 16 Luster or gold article
- 17 Free hand painting
- 18 Glazed article
- 19 Dry brushing
- 20 Art glazed article
- 21 Doll
- 22 Holiday decoration
- 23 Tree ornament
- 24 Plaster craft
- 25 Article by handicapped person
- 26 Any other ceramic, not above named
- 27 Any other pottery, not above named

**CLASS 2 – CERAMICS AND POTTERY AGES 13-17**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*State Age on Top of Tag*

**Lot No.**

- 1 Hand modeling, fired
- 2 Under glazed article
- 3 Stained article
- 4 Glazed article
- 5 Decal
- 6 Molding compound article
- 7 Wheel thrown pottery
- 8 Hand built pottery
- 9 Raku pottery
- 10 Any other ceramic
- 11 Any other pottery



**CLASS 3 – CERAMICS AND POTTERY AGES 6-12**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*State Age on Top of Tag*

**Lot No.**

- 1 Hand modeling fired
- 2 Glazed article
- 3 Hand built pottery
- 4 Raku pottery
- 5 Plaster craft
- 6 Stained article
- 7 Any other ceramic
- 8 Any other pottery

**CLASS 4 – MISCELLANEOUS (AMATEURS ONLY)**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Textile painting
- 2 Metal novelty
- 3 Plaster of Paris
- 4 Decoupage
- 5 Mosaic tile
- 6 Collections
- 7 Plaques
- 8 Stationery
- 9 Clothes Pin craft
- 10 Welded sculpture
- 11 Mobiles
- 12 Pom Pom craft
- 13 Stained glass
- 14 Sand Art/bottles
- 15 Stained glass any other item
- 16 Tole painting
- 17 Paper plate creations
- 18 Bead work
- 19 Paper-mâché article
- 20 Humorous, any materials
- 21 Toilet paper roll craft
- 22 Any craft using mason jar
- 23 Any craft using foot or hand print
- 24 Painted craft item
- 25 Rag basket weaving
- 26 Handmade Basket-any other not specified in other classes
- 27 Covered boxes
- 28 Item made with recycled material
- 29 Silver work - not jewelry
- 30 Fabric picture frame
- 31 Mosaic
- 32 Candles homemade
- 33 Any other
- 34 Project made from bottle (plastic or glass)
- 35 Painted rocks
- 36 Popsicle stick project
- 37 Horseshoe project
- 38 Diamond Dotz art
- 39 Stepping Stone

**CLASS 5 – MISCELLANEOUS AGES 13-17**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*State Age on Top of Tag*

**Lot No.**

- 1 Textile painting, any article
- 2 Paper plate creations
- 3 Specimen, leather craft
- 4 Vase or basket artificial flowers
- 5 Shell craft article
- 6 Plaster Paris, any article
- 7 Decoupage
- 8 Drift wood (any article)
- 9 Collections
- 10 Plaques

- 11 Candlestick holders
- 12 Sand Art/bottle
- 13 Clay modeling
- 14 Holiday decorations
- 15 Candles
- 16 Mobiles
- 17 Any craft mason jar
- 18 Small article made of Legos under 12”(1) (must be mounted )
- 19 Bead work
- 20 Jewelry
- 21 Article in soap carving
- 22 Molded soap
- 23 Paper-mâché article
- 24 Any other craft (not included above)
- 25 Pom Pom craft
- 26 Sculpture
- 27 Wall decoration
- 28 Clothes Pin craft
- 29 Painted sweatshirt or T-shirt
- 30 Woodworking
- 31 Mosaic
- 32 Any other
- 33 Project made from bottle (plastic or glass)
- 34 Painted rocks
- 35 Popsicle stick project
- 36 Item made of recycled material
- 37 Horseshoe project
- 38 Diamond dotz art
- 39 Stepping Stone

**CLASS 6 – MISCELLANEOUS AGES 6-12**

*State Age on Top of Tag*

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Textile painting, any article
- 2 Leather craft
- 3 Clothes Pin craft
- 4 Shell craft article
- 5 Plaster of Paris, any article
- 6 Decoupage
- 7 Drift wood (any article)
- 8 Collections
- 9 Plaques
- 10 Candlestick holders
- 11 Pom Pom craft
- 12 Clay modeling
- 13 Holiday decorations
- 14 Mobiles
- 15 Sand Art/bottles
- 16 Paper Plate creations
- 17 Bead work, not jewelry
- 18 Jewelry, plastic
- 19 Toilet paper roll craft
- 20 Any other jewelry
- 21 Article made of Legos or Connects, under 12” (1) (must be mounted)
- 22 Paint By Number
- 23 Article of soap carving
- 24 Molded soap
- 25 Soft sculpture
- 26 Any craft using mason jar
- 27 Any craft using foot or hand print
- 28 Any other craft (not included above)
- 29 Stepping stone
- 30 Free-hand painting
- 31 Rubber stamping
- 32 Woodworking
- 33 Article made of Legos or Connects over 12” (must be mounted)
- 34 Tie dye

## Eastern Montana Fair

- 35 Mosaic
- 36 3-D Foam art
- 37 Any other
- 38 Sun catchers
- 39 Item made from recycled material
- 40 Painted rocks
- 41 Popsicle stick project
- 42 Project made from bottle (plastic or glass)
- 43 Horseshoe project
- 44 Diamond dotz art

**CLASS 7 – JEWELRY**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Shell jewelry
- 2 Plastic jewelry
- 3 Ceramic jewelry
- 4 Agate or rock jewelry
- 5 Leather jewelry
- 6 Bead jewelry
- 7 Jute jewelry
- 8 Clay jewelry
- 9 Wood jewelry
- 10 Metal jewelry
- 11 Rhinestone jewelry
- 12 Restored or salvaged old jewelry
- 13 Any other jewelry

**CLASS 8 – HOLIDAY DECORATING ITEMS**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Any holiday item not listed below
- 2 Christmas holiday item
- 3 Easter Basket
- 4 4th of July picnic basket
- 5 St. Patrick Day item
- 6 May Day basket
- 7 Mother's Day basket
- 8 Father's Day item
- 9 Halloween item
- 10 Thanksgiving item
- 11 Wedding basket
- 12 Baby basket
- 13 Pine cone item
- 14 Christmas wreath
- 15 Easter wreath
- 16 Covered box
- 17 Gift wrapping for child
- 18 Gift wrapping special occasion
- 19 Gift wrapping Christmas
- 20 Gift wrapping all other
- 21 Gourd holiday craft item
- 22 Christmas tree top ornament
- 23 Centerpiece
- 24 Wall decoration
- 25 Glass Ball decoration
- 26 Christmas Ornament

**CLASS 9 – PRE-MADE OR PRE-FAB FURNITURE**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Pre-made item of furniture, not listed below
- 2 Upholstery
- 3 Wooden chair decoratively painted
- 4 Wooden table decoratively painted
- 5 Wooden bench decoratively painted
- 6 Desk decoratively painted
- 7 Children's furniture decoratively painted
- 8 Mirror - decorated
- 9 Willow

**CLASS 10 – NATURAL ELEMENTS**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Hand-woven basket
- 2 Leather belt buckle
- 3 Leather belt
- 4 Leather chaps
- 5 Leather vest
- 6 Leather moccasins
- 7 Leather bridle
- 8 Leather braided - small item
- 9 Leather saddle
- 10 Leather upholstery
- 11 Leather braided - large item
- 12 Leather multiple finish work - 3 or more
- 13 Leather laced item
- 14 Any other leather item
- 15 Pine cone item
- 16 Shell craft article
- 17 Wood sculpture
- 18 Driftwood, any article
- 19 Antlers
- 20 Cedar lamps
- 21 Tumbled agates
- 22 Sliced agates
- 23 Agate novelty
- 24 Seed decorated article or item
- 25 Macramé article
- 26 Clay modeling
- 27 Dual material item - 2 elements
- 28 Multiple material item - more than 2
- 29 Wreath
- 30 Corn husk item
- 31 Wall decoration, dried material
- 32 Horsehair braiding
- 33 Gourd craft
- 34 Wheat weaving
- 35 Potpourri in bowl
- 36 Dried plant material display
- 37 Any other item

**CLASS 11 – DECORATING PRE-MADE CLOTHES**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Rhinestone vest
- 2 Rhinestone jeans
- 3 Rhinestone blouses/shirts
- 4 Rhinestone shoes
- 5 Macramé belts - any material
- 6 Multiple decorations on one item of clothing
- 7 Painted jackets
- 8 Painted shirts
- 9 Painted sweatshirt
- 10 Painted t-shirt
- 11 Painted vest
- 12 Painted jeans
- 13 Tie dye sweatshirt
- 14 Tie dye t-shirt
- 15 Any other item

**CLASS 12 – CRAFTY HOME & OFFICE  
DECORATING**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Fruit and berry basket
- 2 Vase of artificial flowers
- 3 Vase of dried flowers or plants
- 4 Metal novelty
- 5 Fabric novelty
- 6 Candle holders
- 7 Picture craft oil painting

- 8 Wall hanging–fabric
- 9 Wall hanging–hooked rug
- 10 Wall silk flower or acrylic arrangement
- 11 Silk flower arrangement in vase or basket
- 12 Covered box
- 13 Basket
- 14 Any other item

**CLASS 13 – MODELS - UNDER 12 YEARS OF AGE**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*All models must be mounted on flat plywood base, suitable for handling or they will be disqualified, except Lots 8 and 10. State Age on Top of Tag*

**Lot No.**

- 1 Airplane model
- 2 Boat model
- 3 Car model
- 4 Train model
- 5 Spacecraft model
- 6 Truck model
- 7 Miscellaneous model
- 8 Model over 18” (can be a kit) no Legos or Connects
- 9 Model under 18” (can be a kit) no Legos or Connects
- 10 Model made of Legos not over 18” in size  
Lego models must be mounted on stiff platform, not necessarily plywood
- 11 Hand painted model

**CLASS 14 – MODELS - AGE 12 TO 20**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*All models must be mounted on plywood base for judging except Lots 8 and 10. State Age on Top of Tag*

**Lot No.**

- 1 Model airplane
- 2 Model boat
- 3 Model car
- 4 Model train
- 5 Model spacecraft
- 6 Truck model
- 7 Miscellaneous model
- 8 Model over 18” (can be a kit) no Legos
- 9 Model under 18” (can be a kit) no Legos
- 10 Model made of Legos not over 18” in size  
Lego models must be mounted on stiff platform, not necessarily plywood
- 11 Hand painted model

**CLASS 15 – MODELS - AGE 20 AND OLDER**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*All models must be mounted on plywood base for judging except Lot 7.*

**Lot No.**

- 1 Model airplane
- 2 Model boat
- 3 Model car/truck
- 4 Model train or train car
- 5 Model air & space
- 6 Miscellaneous model
- 7 Original homemade model over 18”  
(not a kit) no Legos
- 8 Original homemade model under 18”  
(not a kit) no Legos
- 9 Hand painted model

**CLASS 16 – WOODWORKING Amateurs Only**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Collection of wood carving, not less than 2
- 2 Finishing and decorating, wooden article
- 3 Wood novelty

- 4 Handmade wood article over 12”
- 5 Handmade wood article, under 12”
- 6 Article made of wood by senior citizen over 70 years
- 7 Wooden toy
- 8 Wood turning
- 9 Wood furniture item
- 10 Wood carving–any relief chip carving  
(2 dimensional)
- 11 Wood carving–human in the round  
(3 dimensional)
- 12 Whittling
- 13 Wood article
- 14 Any other wood item

**CLASS 17 – WOODWORKING AGES 13-17**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*State Age on Top of Tag*

**Lot No.**

- 1 Collection of wood carving, not less than 2
- 2 Finishing and decorating, wooden article
- 3 Wood novelty
- 4 Any other wood item

**CLASS 18 – WOODWORKING AGES 6-12**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

*State Age on Top of Tag*

**Lot No.**

- 1 Collection of wood carving, not less than 2
- 2 Finishing and decorating, wooden article
- 3 Wood novelty
- 4 Any other wood item

**CLASS 19 – SCRAPBOOK & STAMPING  
(Amateurs Only)**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Scrapbook page
- 2 Scrapbook title page
- 3 Scrapbook double page layout
- 4 Collage page
- 5 Any other scrapbooking item
- 6 Simple stamped card
- 7 Stamped gift bag
- 8 Any other stamped item
- 9 Digital page

**CLASS 20 – SCRAPBOOK & STAMPING  
(Ages 13-17, State Age on Top of Tag)**

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

**Lot No.**

- 1 Scrapbook page
- 2 Scrapbook title page
- 3 Scrapbook double page layout
- 4 Collage page
- 5 Any other scrapbooking item
- 6 Simple stamped card
- 7 Stamped gift bag
- 8 Any other stamped item
- 9 Digital page

## Eastern Montana Fair

### CLASS 21 – SCRAPBOOK & STAMPING

(Ages 6-12, State Age on Top of Tag)

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

#### Lot No.

- 1 Scrapbook page
- 2 Scrapbook title page
- 3 Scrapbook double page layout
- 4 Collage page
- 5 Any other scrapbooking item
- 6 Simple stamped card
- 7 Stamped gift bag
- 8 Any other stamped item
- 9 Digital page

### CLASS 22 - GOURD PROJECTS

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

#### Lot No.

- 1 Leather look - unpainted
- 2 Leather look - painted
- 3 Dual material - 2 elements
- 4 Multi material - 3 or more elements
- 5 Item with pine cones
- 6 Holiday item
- 7 Zentangle - Design covering entire gourd
- 8 Gourd with weaving
- 9 Any other gourd

### CLASS 23 – FOR NURSING HOME RESIDENTS ONLY

1st place, \$4.00; 2nd place, \$3.00; 3rd place, \$2.00

#### Lot No.

- 1 Wooden picture frame decorated with subject
- 2 Foam picture frame of any subject
- 3 3-D foam matted subject in picture frame
- 4 3-D foam art - floral
- 5 3-D foam art - Christmas
- 6 3-D foam art - Easter
- 7 3-D foam art - Halloween
- 8 3-D foam art - spring theme
- 9 3-D foam art - autumn
- 10 3-D foam art - summer
- 11 3-D foam art - winter
- 12 3-D foam art - any other theme
- 13 Ceramic vase
- 14 Ceramic plate
- 15 Ceramic (all other objects)
- 16 Mobile
- 17 Beads
- 18 Jewelry
- 19 Jewelry - recycle old jewelry into new jewelry
- 20 Jewelry - recycle old jewelry - other uses
- 21 Tie-dye sweatshirt or t-shirt
- 22 Tie-dye scarf
- 23 Tie-dye any other item
- 24 Straw hats - decorated for woman
- 25 Straw hats - decorated for Easter
- 26 Hat - decorated for a man
- 27 Christmas decorations for tree
- 28 Scrapbook page
- 29 Scrapbook title page
- 30 Scrapbook humor
- 31 Scrapbook (must be 10 pages or more)
- 32 Bags - decorated (stamped, accessorized, etc.)
- 33 Artificial flowers and foliage displayed in containers
- 34 Wall Hanging - decorated or finished by exhibitor
- 35 String art
- 36 Clay modeling
- 37 Mosaic
- 38 Any stamped item
- 39 Any other craft item not mentioned above

40 Paper Mache

41 Any other cloth item

42 Banners

43 Pinecone project

### GRAND CHAMPION RIBBON \$10 and RESERVE

**CHAMPION RIBBON \$8 to**

**Best of Show in Department M**

**Best Youth Entry**

**Best Nursing Home Entry**

## CHAMPION OF CHAMPIONS BEEF SHOW

*This contest will consist of the Champion and Reserve Champion Market Beef from South Eastern Montana Counties. Entries are limited to market steers or spayed heifers. A premium will be split 40, 30, 20, and 10 percent on the live placing. An additional premium will be paid for the carcass placing and split 40, 30, 20, and 10 percent. All premiums collected for this class will be split equally between the live placing and carcass placing.*

*These animals – with the exception of Custer County ones – will not be sold at the Eastern Montana Fair, but will be sold at their respective fairs and brought to Miles City for the contest.*

*These market beef will not be eligible to compete in the regular class of market beef at the Eastern Montana Fair. Steers must be owned by exhibitor showing the steer. Only one steer may be shown in this class per exhibitor (one person may not own or show more than one steer in this class).*

*If showing at multiple fairs contact the Extension Office to declare steer prior to county fairs.*

*Show time is Saturday at 1:00 p.m. of Eastern Montana.*

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# Notes

# Notes

# 2023 Area Fair Dates

- Montana State Fair** Great Falls, MT 59404  
Susan Shannion, Mgr (400 3rd St NW).....July 28-August 5
- Montana Fair** Billings, MT, MT 59103  
(P.O. Box 2514).....August 11-19
- Rosebud/Treasure County Fair** Forsyth, MT 59327  
Chaun Scott, Mgr. (P.O. Box 990).....July 19-22
- Fallon County Fair**, Baker, MT 59313  
(Box 998).....August 15-20
- Prairie County Fair**, Terry, MT 59349  
Sharla Sackman, Mgr. (P.O. Box 7).....August 10-13
- Blaine County Fair**, Chinook, MT 59523  
Suzanne Berger, Sec.-Mgr. (Box 1207).....August 9-13
- Choteau County Fair**, Fort Benton, MT 59442  
J.C. Lindman, Mgr. (Box 459).....August 17-20
- Last Chance Stampede and Fair**, Helena, MT 59501  
Kevin Tenney, Mng. (98 W. Custer Ave.).....July 26-29
- Great Northern Fair**, Havre  
Tom Solomon, Sec.-Mgr (315 4th St.).....July 20-24
- Richland County Fair**, Sidney, MT 59270  
(Box 1026).....August 2-5
- Eastern Montana Fair**, Miles City, MT 59301  
Gail Shaw, Mgr. (Box 1185).....August 23-26
- Dawson County Fair**, Glendive, MT 59330  
(207 W. Bell).....July 27-29
- Powder River County Fair**, Broadus, MT 59317  
Mary Rumph, Mgr.....July 25-28
- Central Montana Fair**, Lewistown, MT 59457  
Faith Roberts, Mgr. (Box 1098).....July 18-29
- Daniels County Fair**, Scobey, MT 59263  
Sherry Fuger, Sec.-Mgr. (Box 466).....July 20-23
- Garfield County Fair**, Jordan, MT 59337  
Carol Hellyer, Mgr.....August 10-12
- Wibaux County Fair**, Wibaux, MT 59353  
Danielle Harper, Mgr. (Box 354).....August 23-27
- Carter County Fair**, Ekalaka, MT 59324  
Joni Hendricks, Mgr. (Box 164).....August 11-14

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Fair books, entry tags and entry forms are available at  
County Agent's office

For Vendor Information Contact Jenna Frasch (406) 853-2516  
Eastern Montana Fair  
42 Garry Owen Road  
Miles City, MT 59301

Fair Office Phone 234-3758 - 2 weeks before Fair

or

Find us on Facebook at:

Eastern Montana Fair or Miles City Chamber  
Miles City, MT

Website: [custercountymt.gov](http://custercountymt.gov)  
[milescitychamber.com](http://milescitychamber.com)